

52 PAGES—THE BEST BUY IN COMICS

# Shadow

## COMICS

VOL. 7 NO. 2

MAY, 1947

10¢



**SHADOW  
BREAKS  
BLACK  
MARKET**

**THE  
SHADOW  
PROVES  
CRIME  
DOES NOT  
PAY**

**SHADOW**

**SHADOW  
HUNTS  
LIVE  
DEAD**

**MET**



# MASTER of the FUTURE or MONSTER of the PAST

Men of evil seeking to control the future or who, becoming Professors of Death, make the Past do their evil deeds—then it's time to call for The Shadow. The man who has proven, in a thousand cases, that

## CRIME DOES NOT PAY.

Nick Carter, Doc Savage and Flatty Foote adventures in fighting crime make the **SHADOW COMICS** the world's most popular Comic.

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# Shadow COMICS

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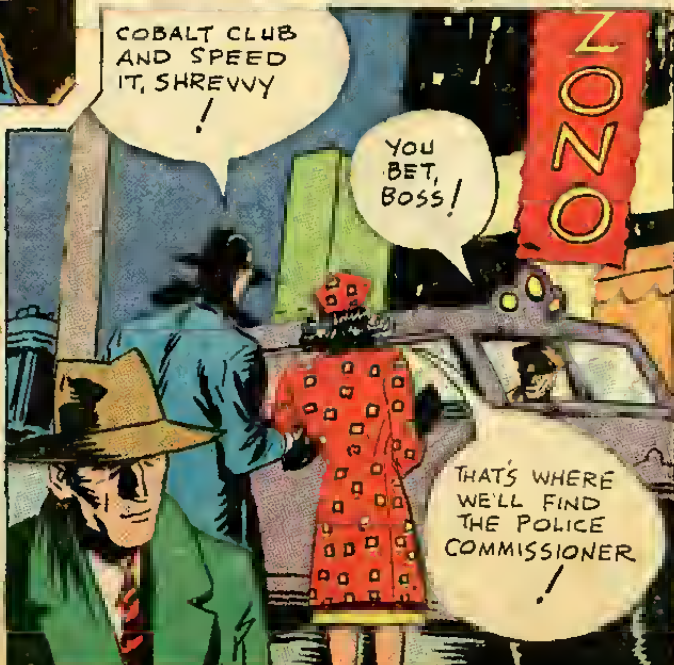
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## The Shadow Proves that DEAD MEN LIVE

CRIME DOES NOT PAY, NO  
MATTER HOW MUCH THE  
MEN WHO PERPETRATE  
IT TRY!!! THEIR EVILS  
ALWAYS CATCH UP WITH  
THEM, SPURRED ON BY  
THE SHADOW!!!  
THE STORY OF "DEAD  
MEN LIVE" TELLS  
GRAPHICALLY HOW MEN  
WHO HAD GAINED PROFIT  
THROUGH CROOKED  
OPERATIONS TRIED TO  
HIDE THEMSELVES ALONG  
WITH THEIR LOOT, ONLY  
TO HAVE THE SHADOW  
RUIN THEIR NEFARIOUS  
SCHEME AND PROVE  
AGAIN THAT CRIME  
CAN NEVER PAY!!!



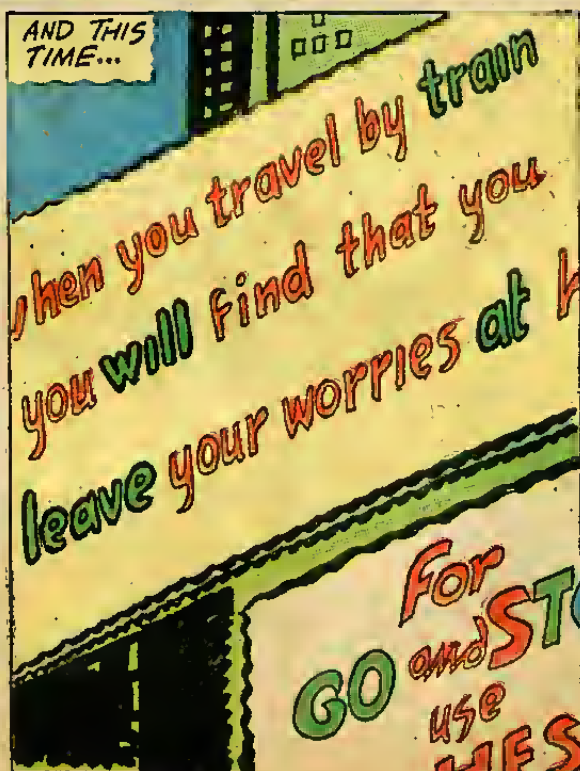




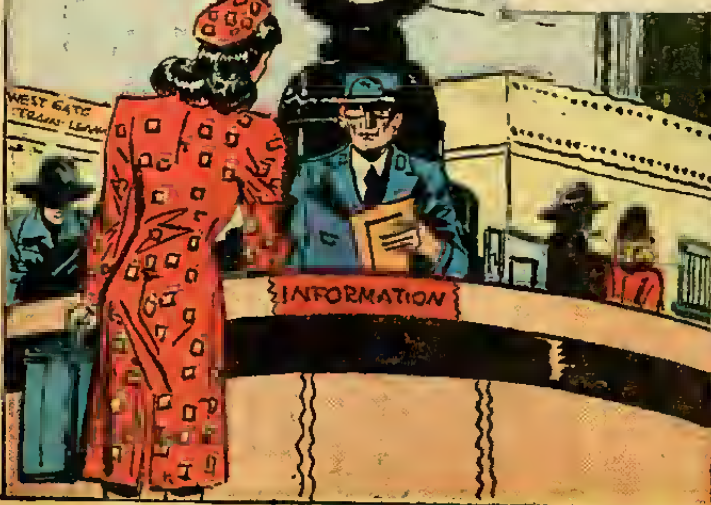
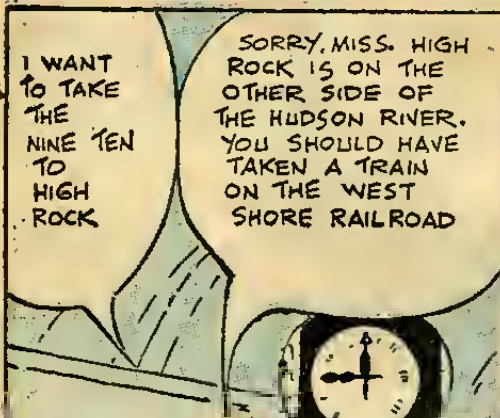




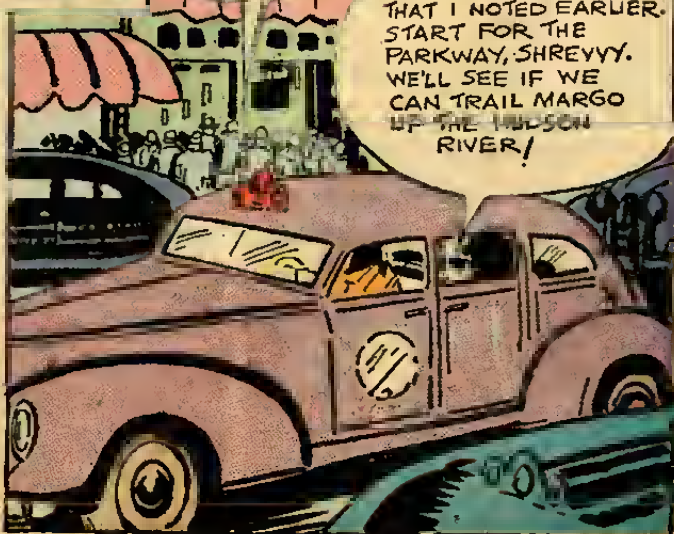
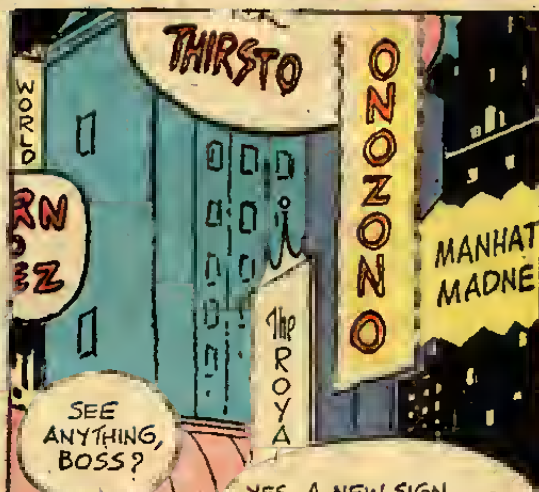




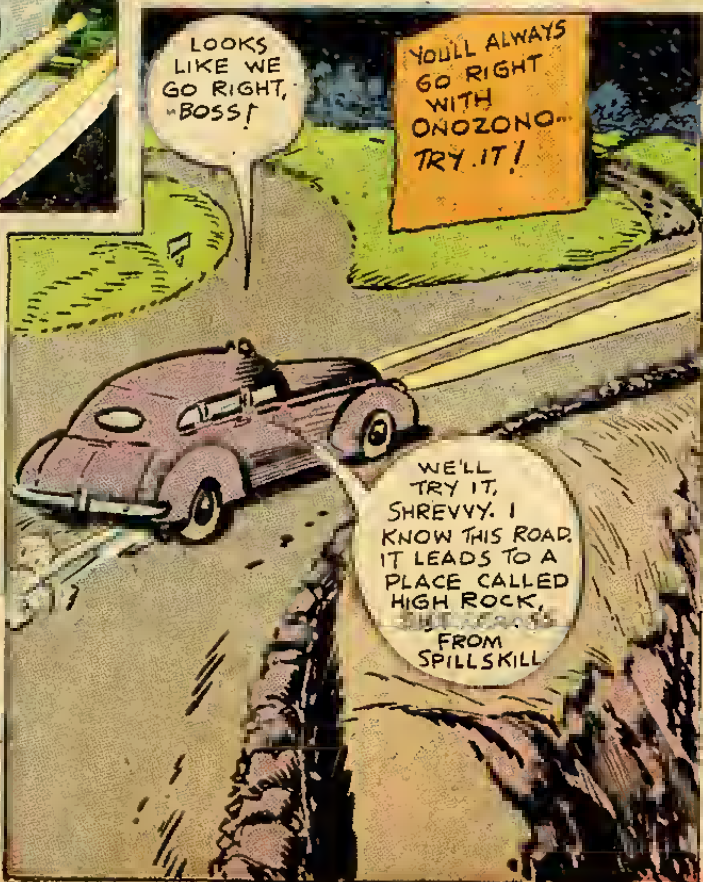
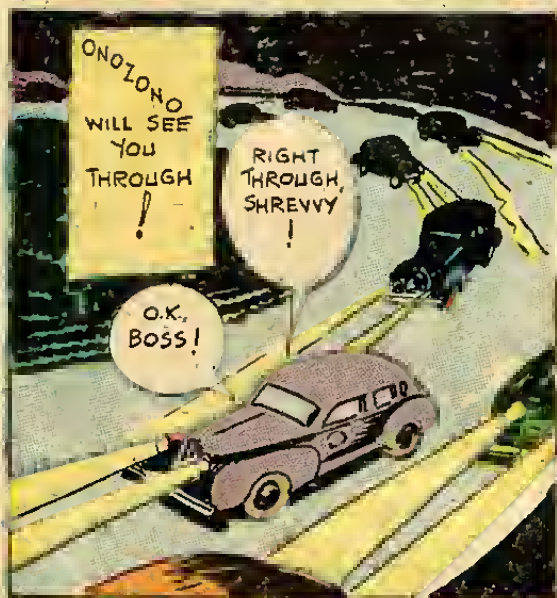
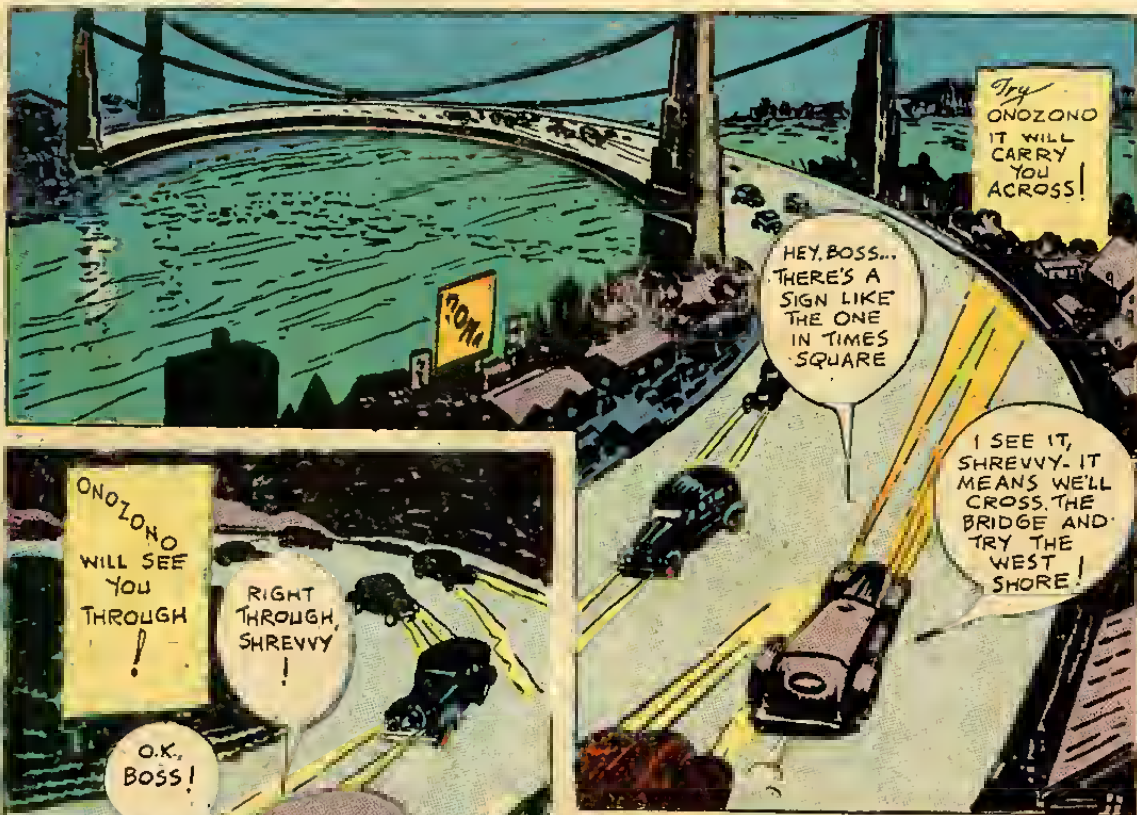








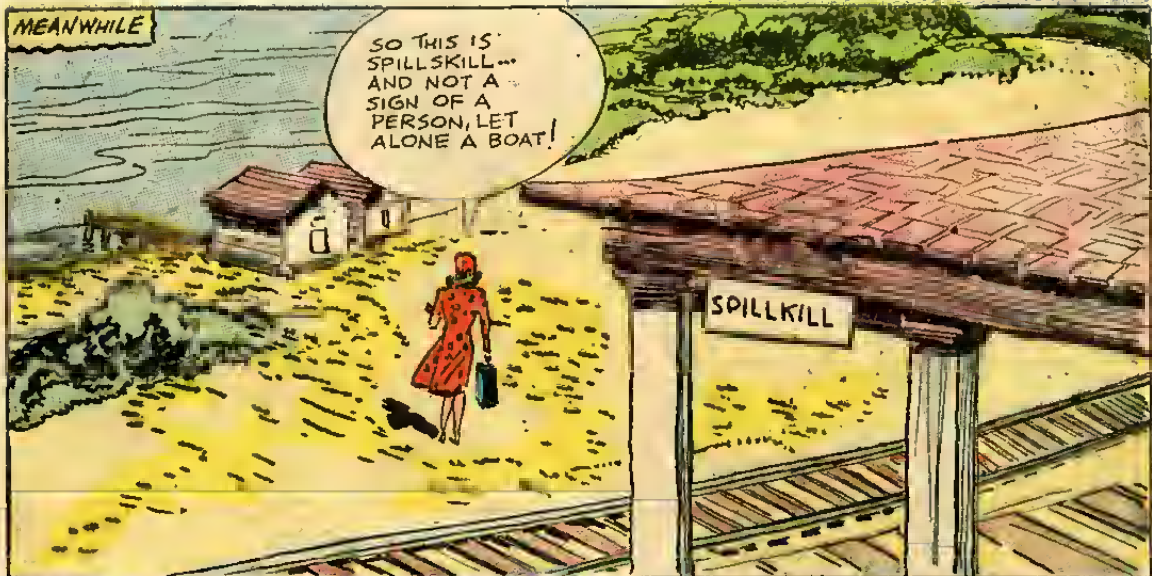






MEANWHILE

SO THIS IS  
SPILLSKILL...  
AND NOT A  
SIGN OF A  
PERSON, LET  
ALONE A BOAT!



WELL, AT LEAST  
I HAD SENSE  
ENOUGH TO BRING  
ALONG A BATHING  
SUIT, SO I'LL  
CHANGE RIGHT  
TO IT!



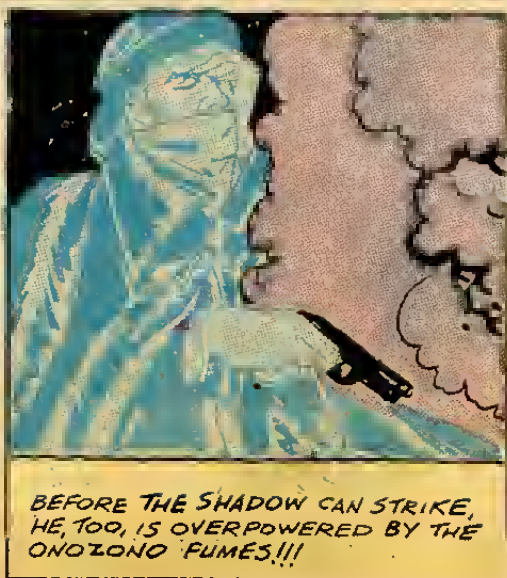
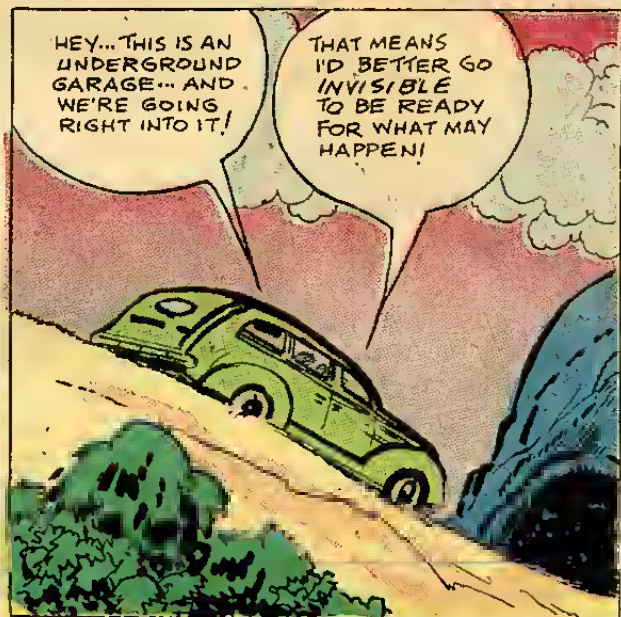
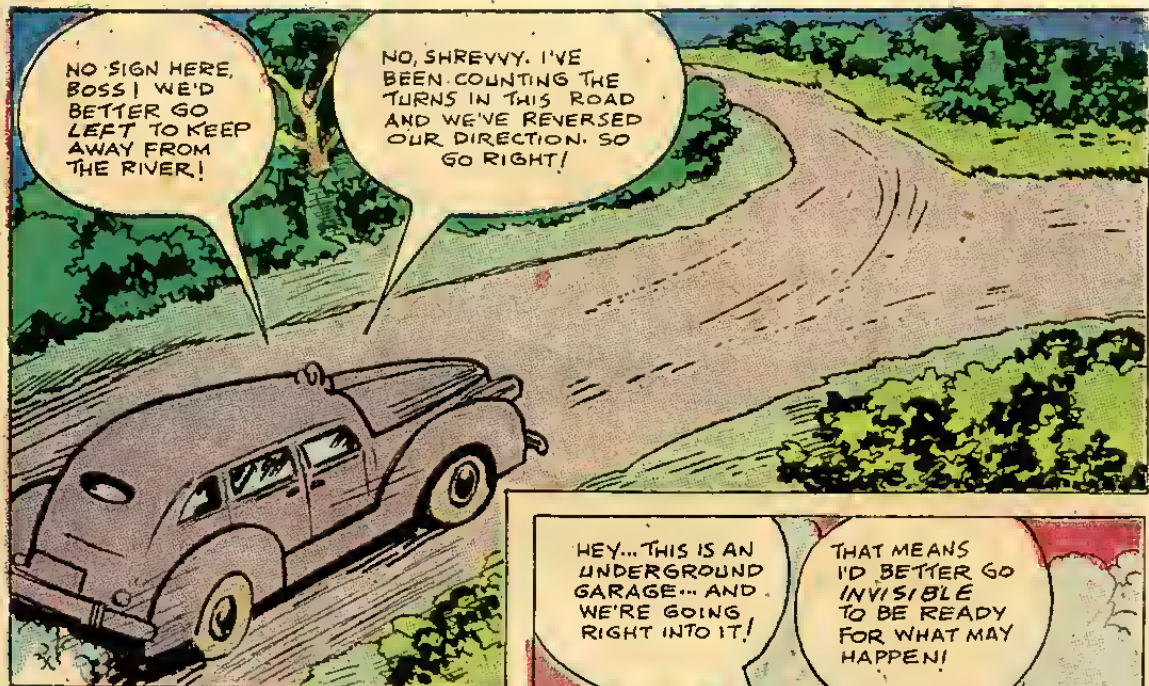
FORTUNATELY,  
THE RIVER  
IS NARROW  
HERE, SO IT  
WON'T BE TOO  
MUCH OF A  
SWIM!



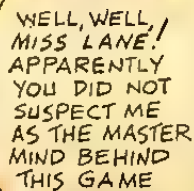
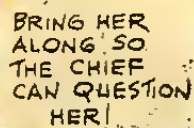
THERE'S HIGH  
ROCK RIGHT AHEAD.  
NOW ALL I HAVE  
TO DO IS LAND AND  
CLIMB TO THE TOP!



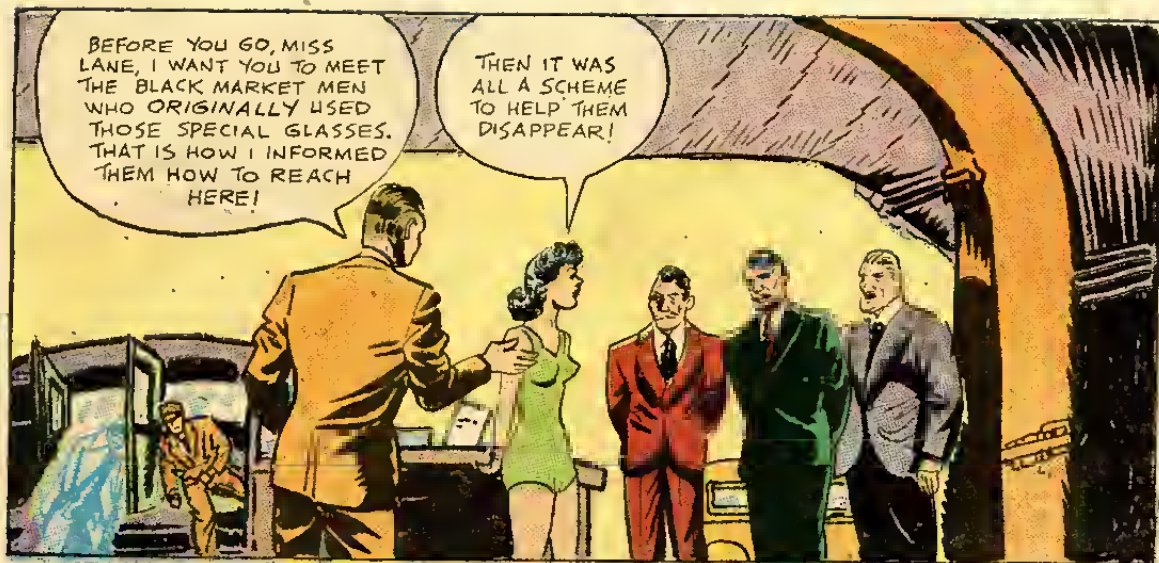




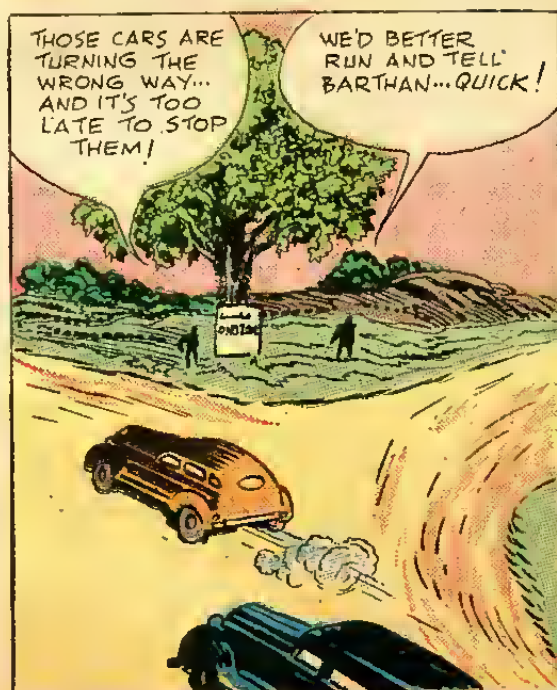
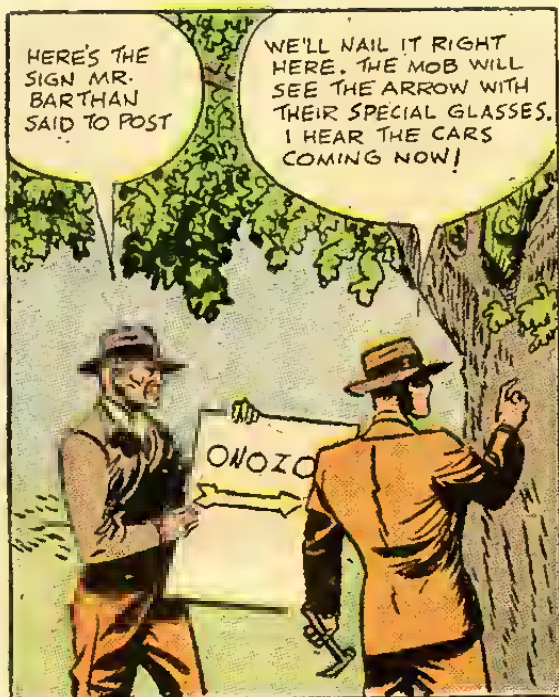














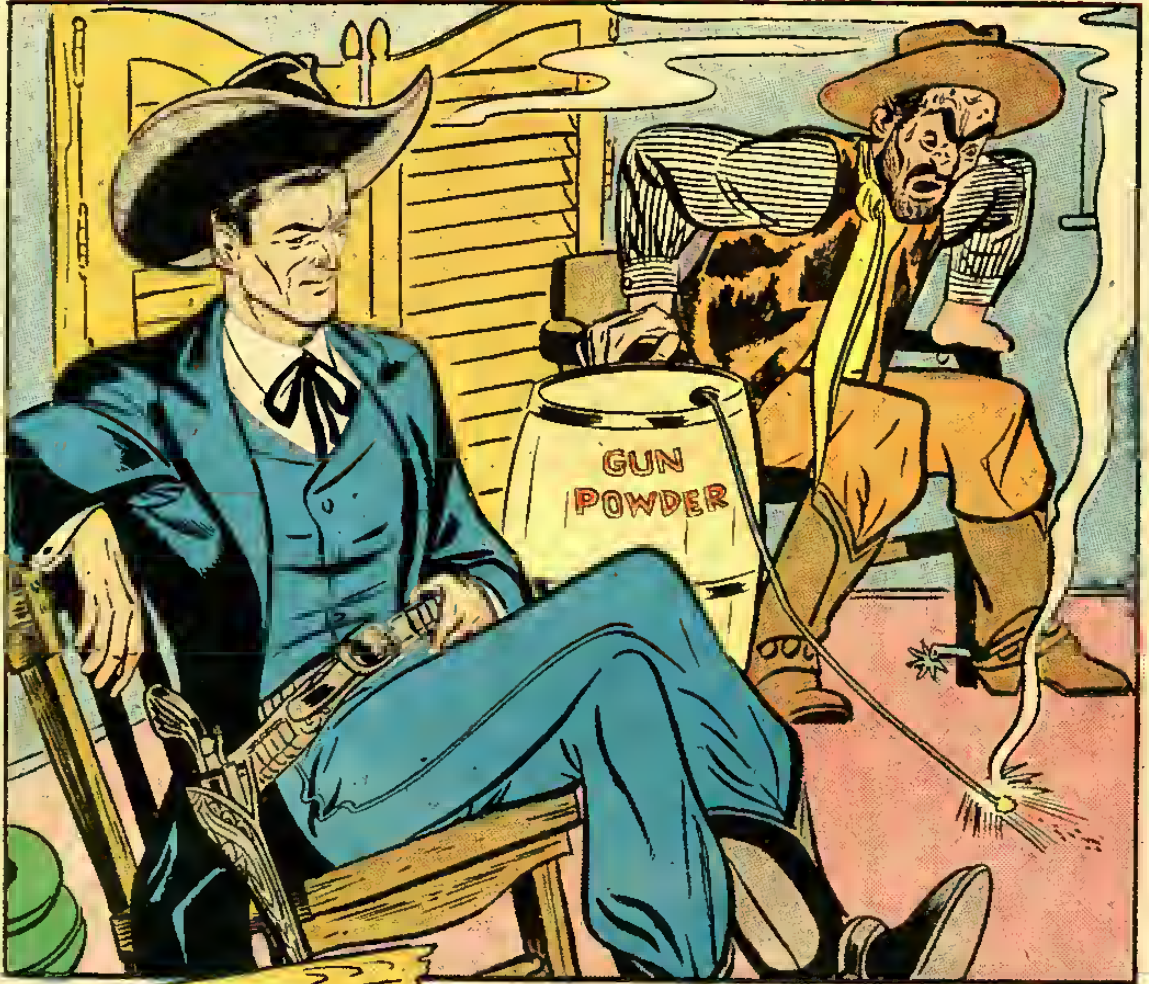


MOVE ALONG, BARTHAN. WE'RE LOADING YOU BACK TO TOWN WITH THOSE BLACK MARKET GUYS THAT YOU WERE HIDING OUT!

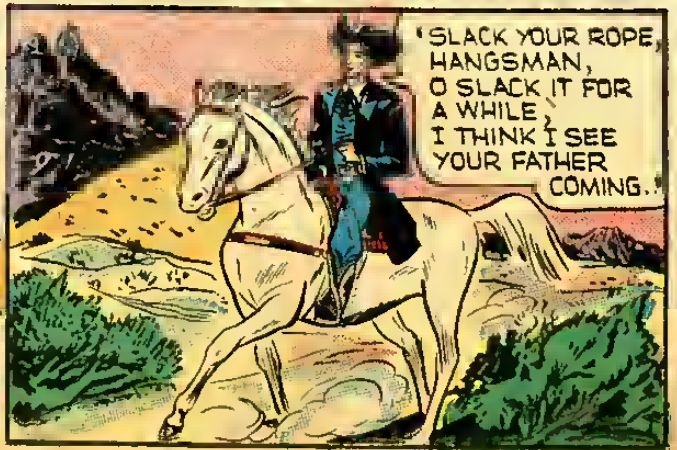
THUS RUIN COMES TO BARTHAN'S CLEVER SCHEME OF HELPING EVIL-DOERS DISAPPEAR TO ESCAPE JUSTICE. THOSE "DEAD MEN LIVE" TO PAY THE PENALTY WHICH THEY TRIED TO ESCAPE. THEY TOO ARE TO LEARN THAT "THE WEED OF CRIME BEARS BITTER FRUIT".... FOR THE SHADOW, MASTER OF JUSTICE, HAS PROVEN IT!!!



# PARSON PETE

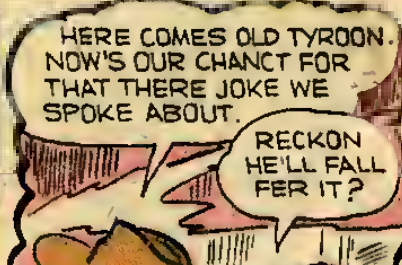
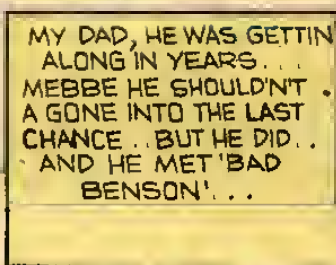
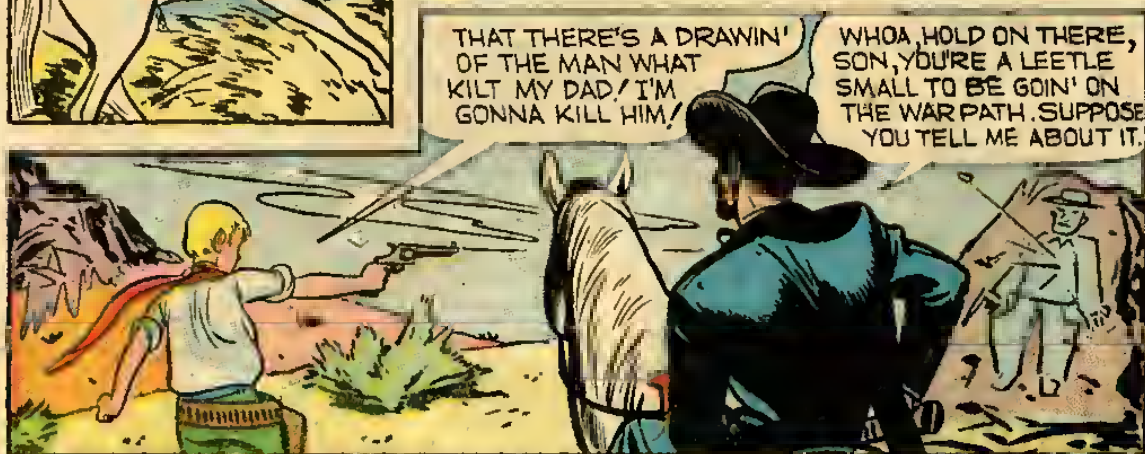
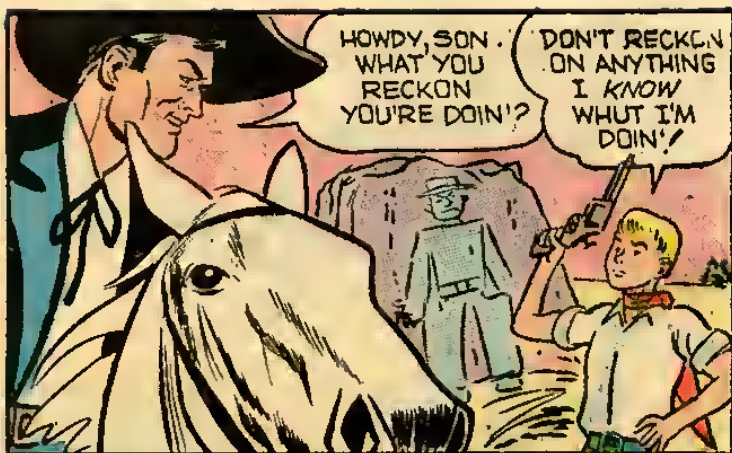


**PARSON PETE**, A LEGENDARY FIGURE OUT OF THE OLD WEST, WHO RODE THE TRAILS WITH A BIBLE ON ONE HIP AND A .45 ON THE OTHER, WAS KNOWN AS THE LAW WEST OF THE PECOS . . . . AND FOR GOOD REASON . . . TAKE THE TIME THAT



'SLACK YOUR ROPE, HANGSMAN, O SLACK IT FOR A WHILE, I THINK I SEE YOUR FATHER COMING.'



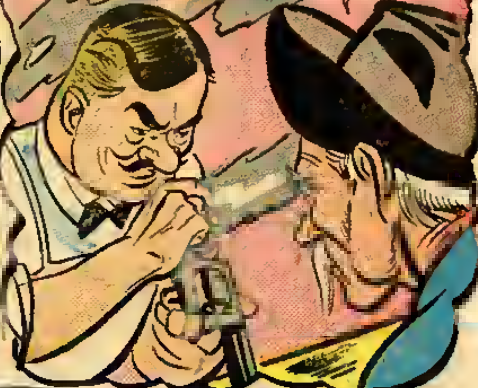




HIYA NEIGHBOR, JEST  
THE MAN I WANTED  
TO SEE. I'LL PLAY  
YA A GAME OF LAST  
MAN'S POKER.

I PLAYED EVERY  
KIND OF POKER  
IN MY LIFE...  
NEVER HEARD  
OF THAT.

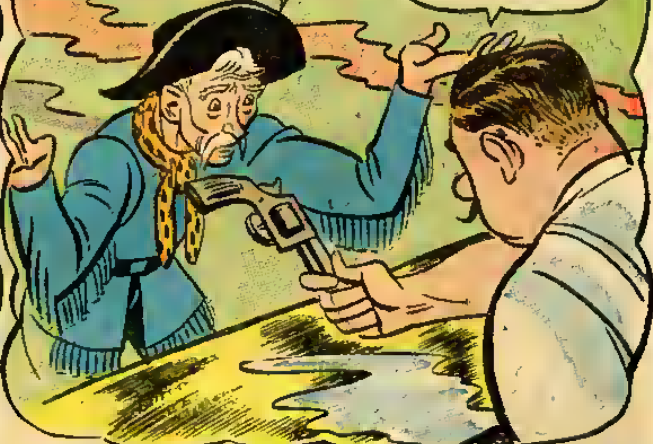
YA JEST DROP A CARTRIDGE  
IN THE CYLINDER AND SPIN  
IT LIKE THIS AND  
AN' THEN?



THEN YA PUTS IT TO  
YOUR HEAD AND PULLS THE  
TRIGGER. IF YOU'RE LUCKY  
LIKE I JUST WAS, THE CYLINDER  
HAS SPUN PAST THE CARTRIDGE  
HERE NOW, IT'S YORE TURN.

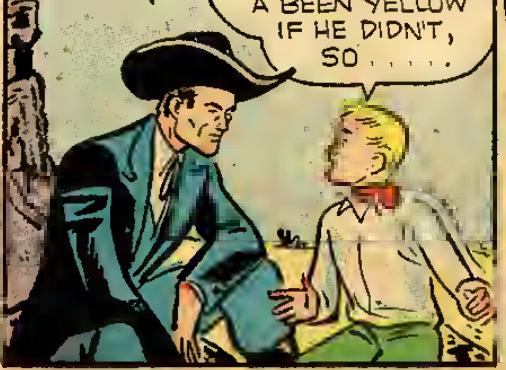
BUT YA MIGHT GET  
KILT THAT A WAY!

WHAT'S A  
MATTER?  
YA YELLOW?



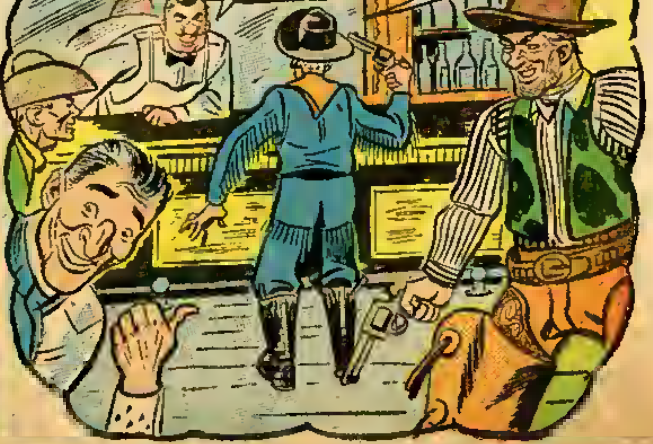
BUT SON, DON'T BE  
A TELLIN' ME YORE  
FATHER WENT  
AHEAD AND  
DID IT?

DON'T YOU  
SEE? THE  
BARTENDER  
HAD TAKEN HIS  
CHANCE, MY DAD  
THOUGHT AND HE'D  
A BEEN YELLOW  
IF HE DIDN'T,  
SO....

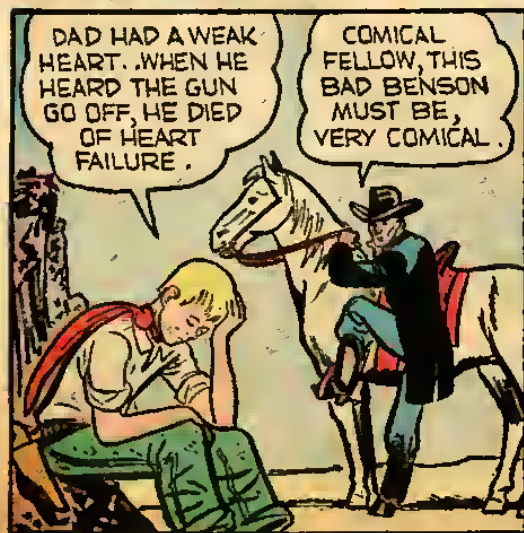
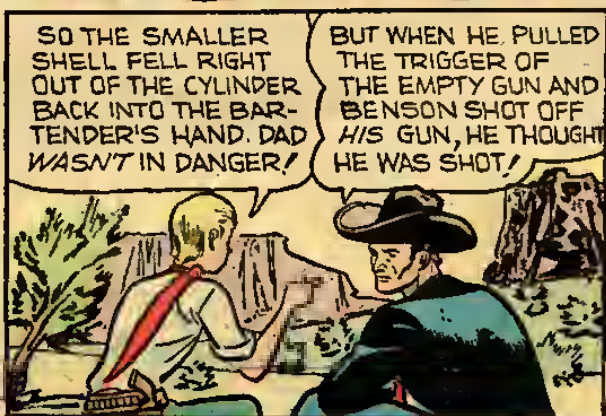


GO AHEAD TYROON,  
THE CHANCES ARE  
FIVE TO ONE IN  
YORE FAVOR!

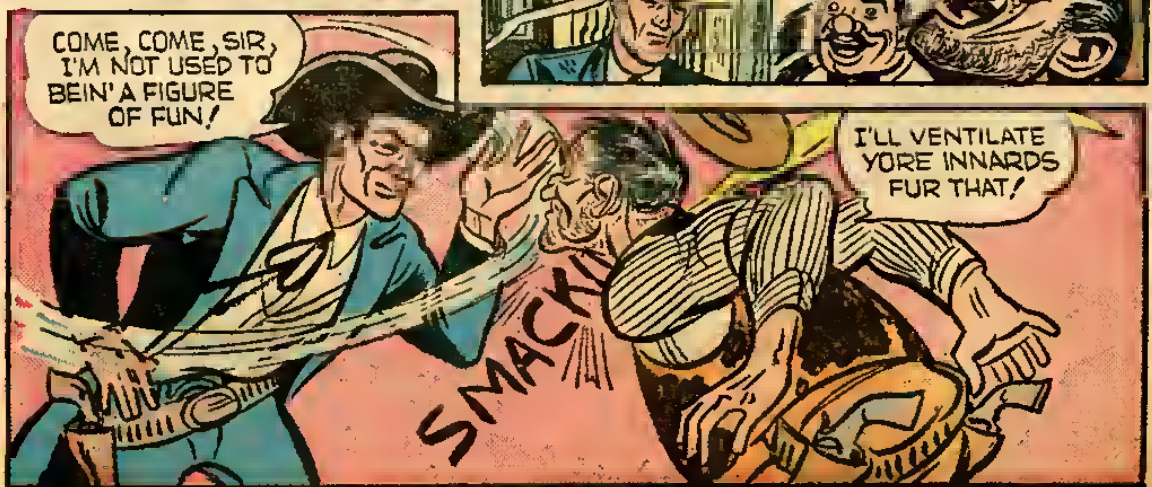
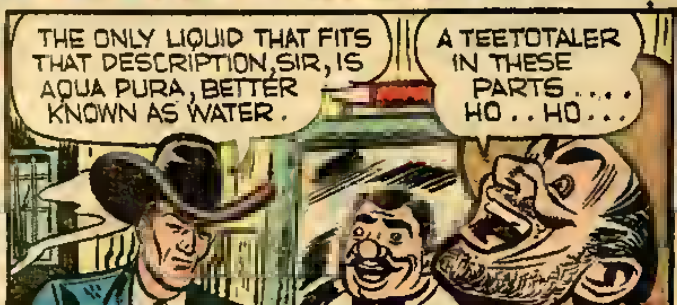
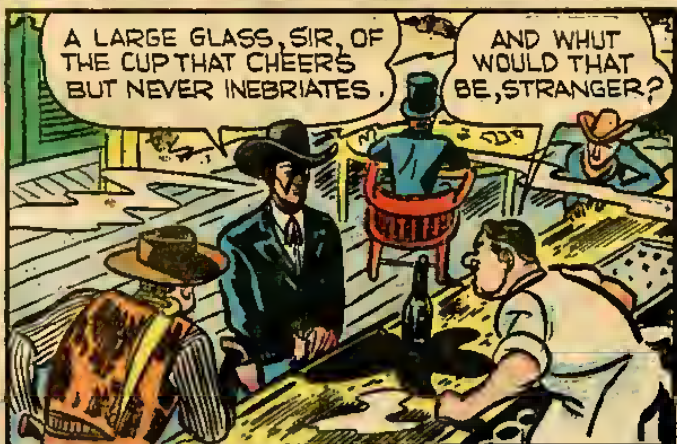
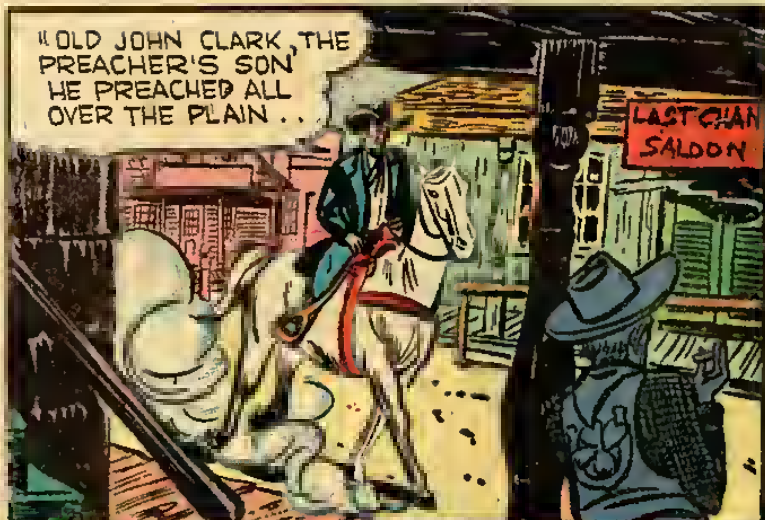
WAAL...  
GULP...  
ALL RIGHT.



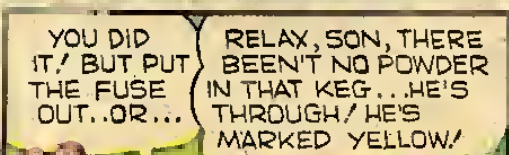
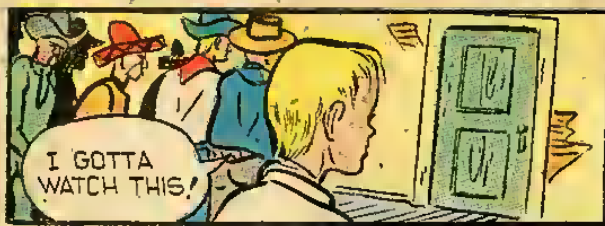
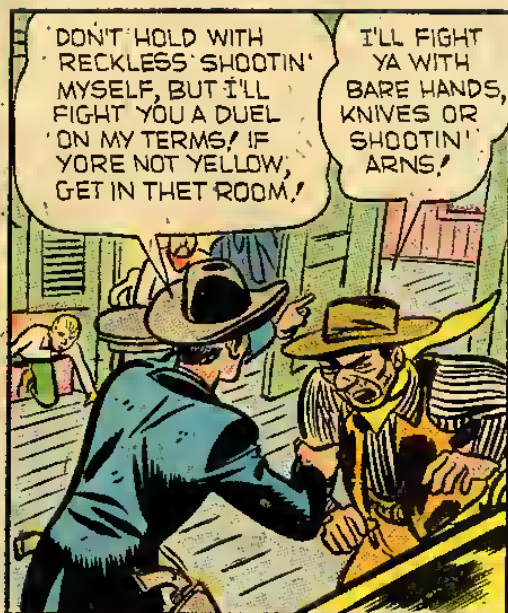
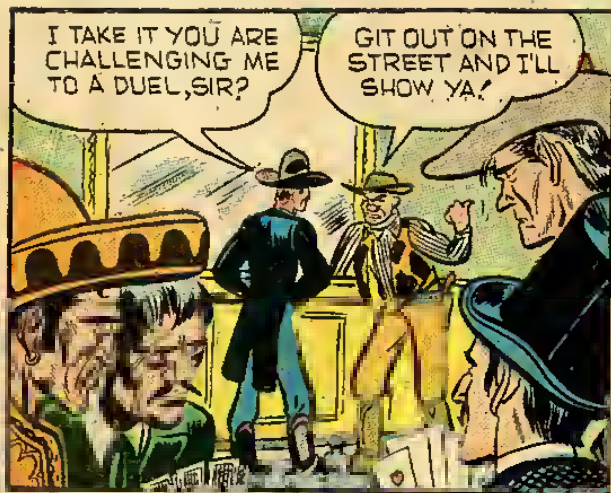








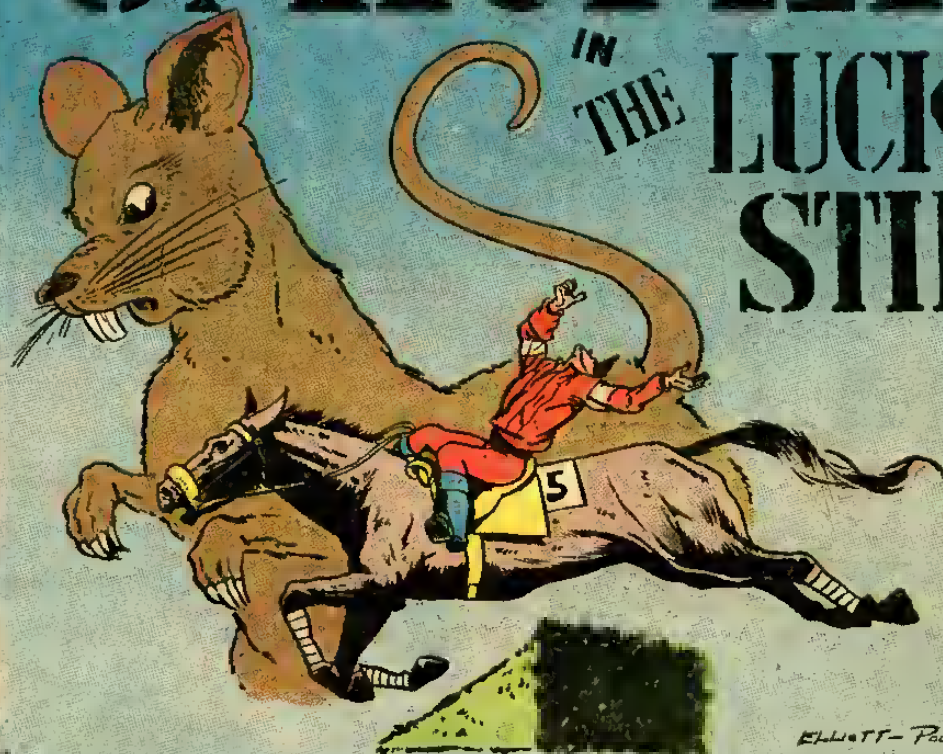






# NICK CARTER

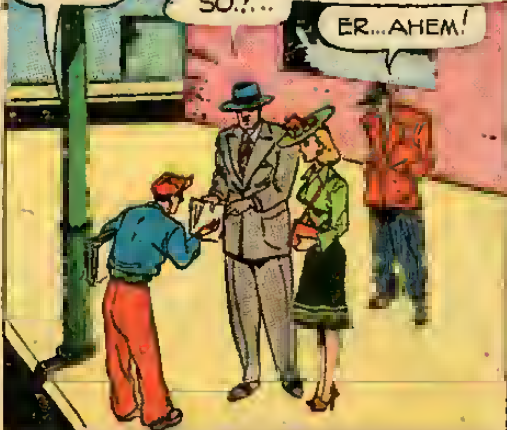
## IN THE LUCKY STIFF



THE ONLY REALLY ODDS-ON FAVORITE IN THAT RACE WAS .... DEATH!! DEATH!! RIDING IN A STEEPLECHASE WITH MURDER LURKING BEHIND EVERY JUMP!!

WHERE ARE YOU TWO OFF TO TODAY?  
**THE RACES...** PATSY CLAIMS SHE'S NEVER BEEN TO A **HORSE RACE** SO!...

ER...AHEM!



YA DONE ME SOME FAVORS, NICK, SO I'M GONNA DO YOUSE ONE.. I HAPPEN TO KNOW THAT THE **FIFTH IS A BOAT RACE...GET ON DONNERY!!**

**WELL!! THE CHEWIN' GUM KID MAKIN' LIKE A TOUT!!** OKAY THANKS!

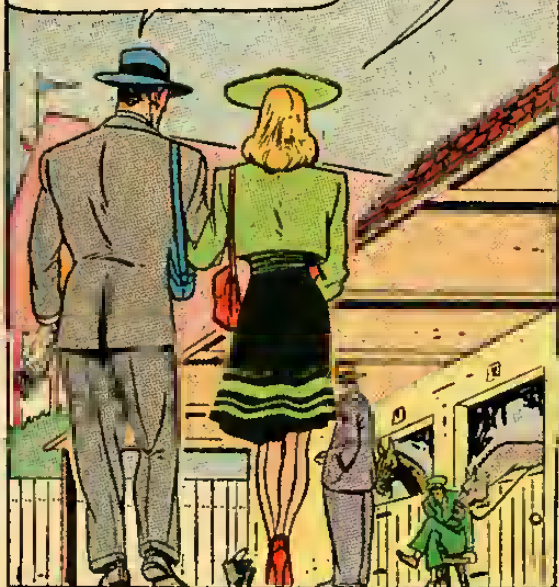
UGH! THE CHARACTERS THAT MAN KNOWS!





**A** N HOUR LATER AT THE RACETRACK

WHAT'D THAT CHARACTER MEAN BY A  
OH BROTHER!! I GUESS **BOAT RACE?**  
YOU REALLY DON'T KNOW  
ANYTHING ABOUT RACING!!  
THERE'S NO **WATER**  
HERE...



NEVERTHELESS HE'S A GOOD HORSE... **HERE!!**  
GO MAKE A BET ON HIM!...OKAY! SO SORRY!  
SHE'S GONE...WHAT

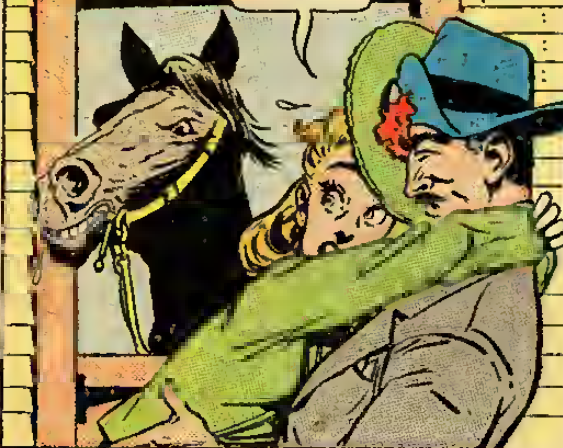


**A** FEW MINUTES LATER....



ALL RIGHT.. BUT NICK, I WANT  
TO TELL YOU...OOOH!! **THEY'RE  
OFF!!**

A BOAT RACE MEANS A **FIX** IS IN.... THAT  
OH...IS THAT DONN...!!!  
**EEEK!!..OH!!** THE NERVE OF  
THAT BEAST..IT'S SNEERING AT  
ME!!...  
**DONNERY HAS  
TO WIN!**



THE **FIX** IS ON **DONNERY** OKAY.. BUT D' YA  
KNOW **TIPPIT 'N' CHANCERY**...WAL, **TIPPIT,**  
**OWNS DONNERY 'N' CHANCERY OWNS**  
**CLACKER**...DEY'RE  
BOTH IN TH' SAME  
RACE 'N' WIT  
DOSE TWO RATS  
AT WOIK....!  
I SEE WHAT YOU MEAN!..  
THANKS, 'SO SORRY' I'LL  
KEEP MY EYES  
OPEN!...



WATCH **NUMBER FIVE** PATSY...THAT'S **DONNERY**  
OUR HORSE...HERE!  
TAKE THE BINOCULARS!



WHAT THE...?? **DONNERY** NEVER RAN  
 'LIKE THAT!!  
 LET'S SEE THOSE  
 GLASSES...  
 OH!!...RIGHT AT  
 THE EXCITING PART!! I  
 HATE YOU, NI...OOH!



HE'S **REALLY** MOVING...HE LOOKS LIKE A **REAL**  
**THOROUGHBREED!**

MMMM!!... **DOESN'T**  
**HE, THOUGH!!...**  
 MMMM!!



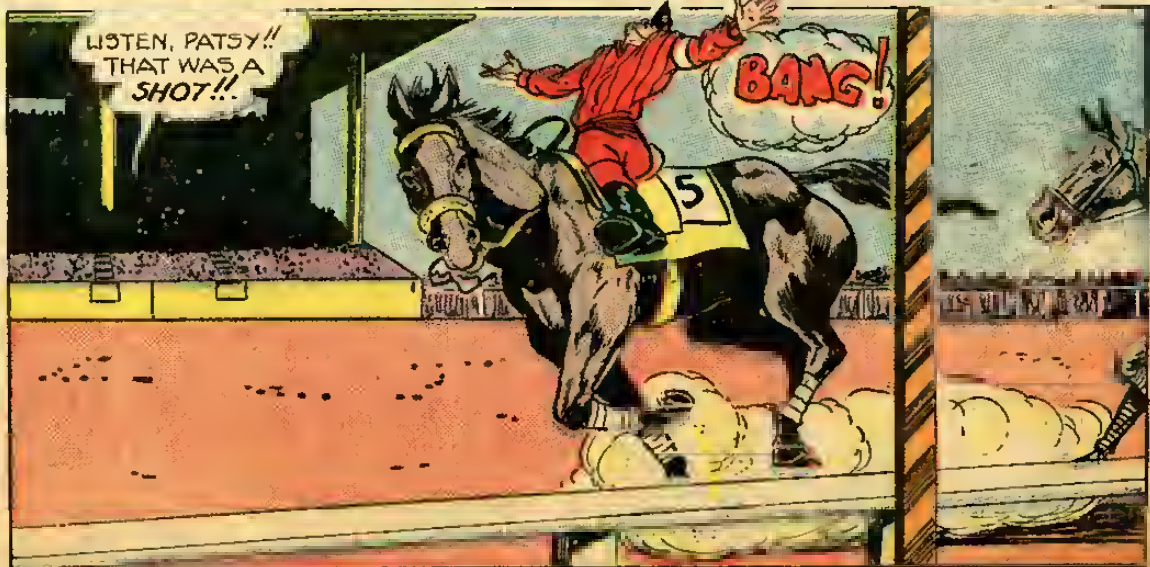
**DONNERY** IS LEADING!!...**CLACKER** IS  
 SECOND...I DON'T GET THIS!!...**HMM!**  
 HERE'RE THE GLASSES, **PATSY**!! YOU  
 WON'T HAVE TO **STRAIN YOUR EYES**  
 SO HARD WITH  
 THESE!!

OH!!

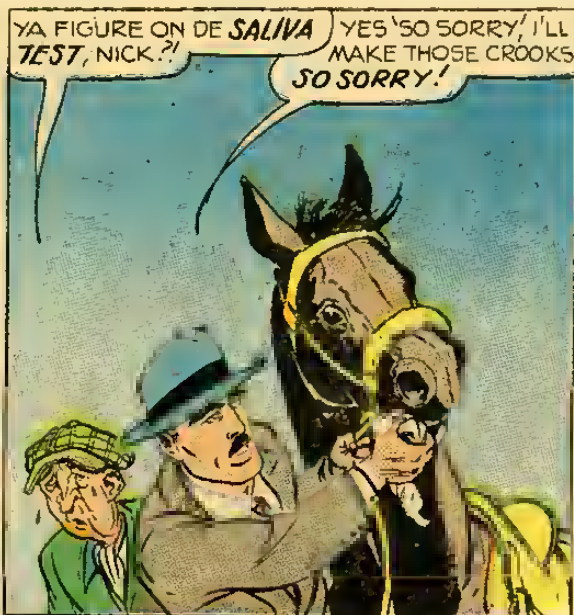


LISTEN, **PATSY**!!  
 THAT WAS A  
**SHOT!!**

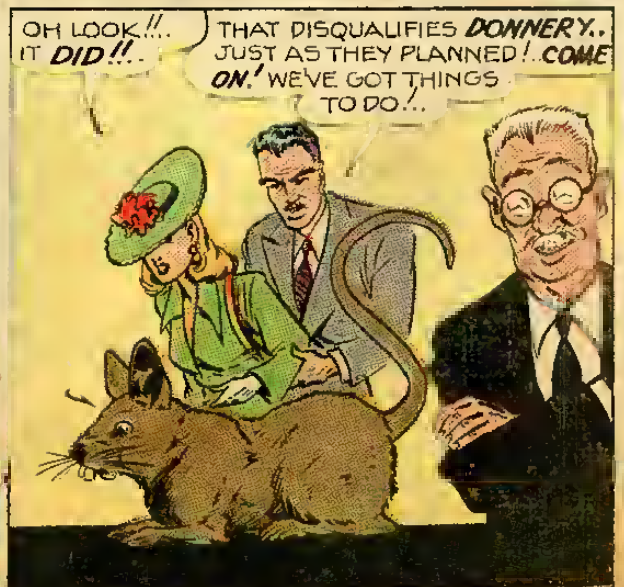
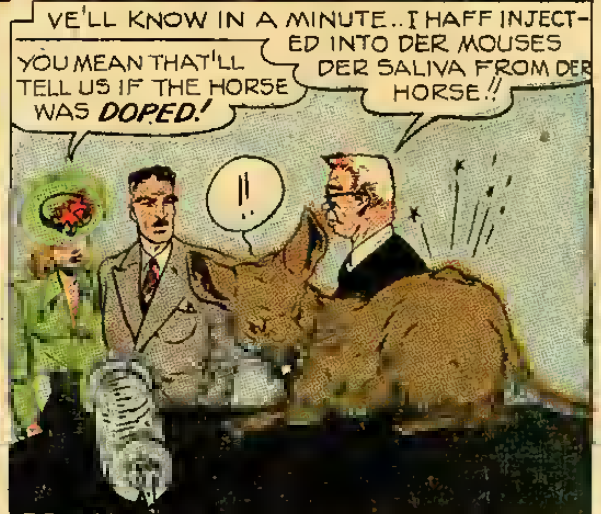
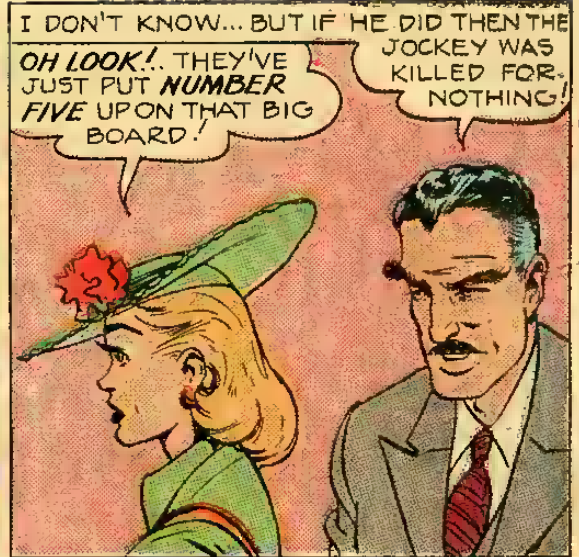
**BANG!**



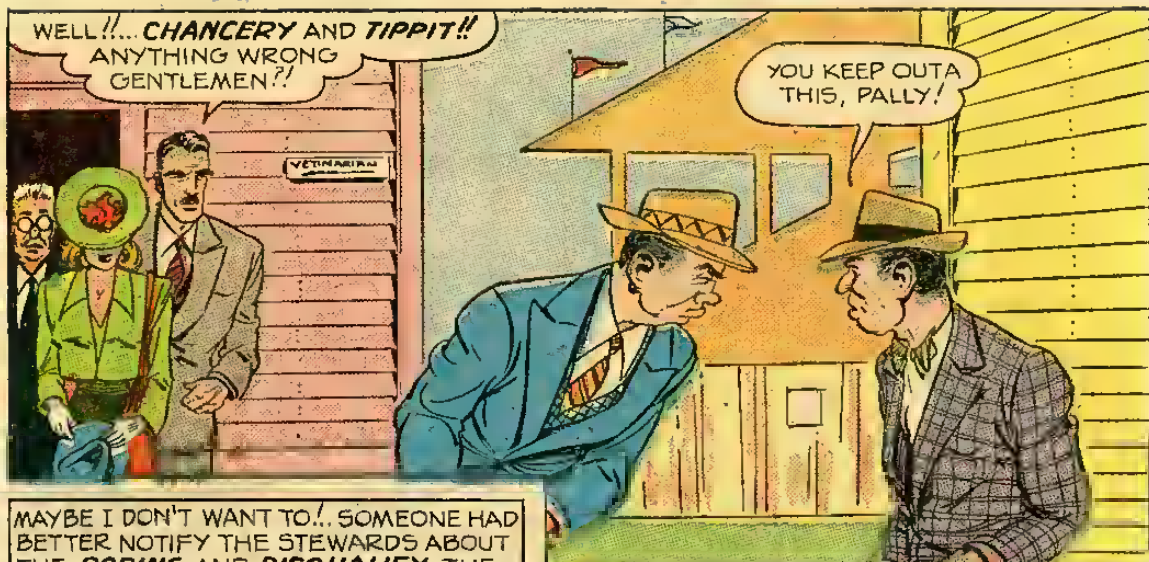






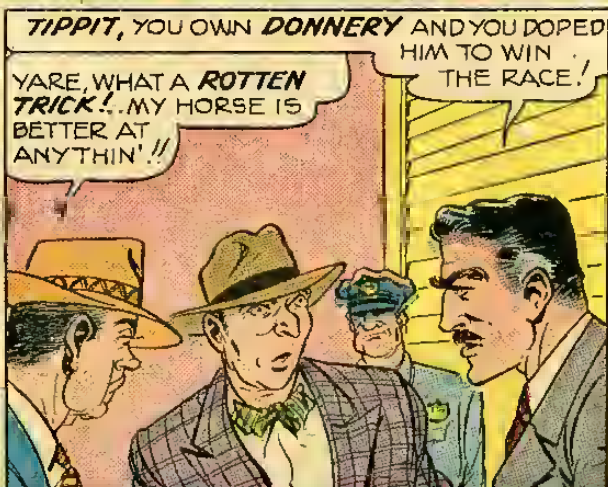




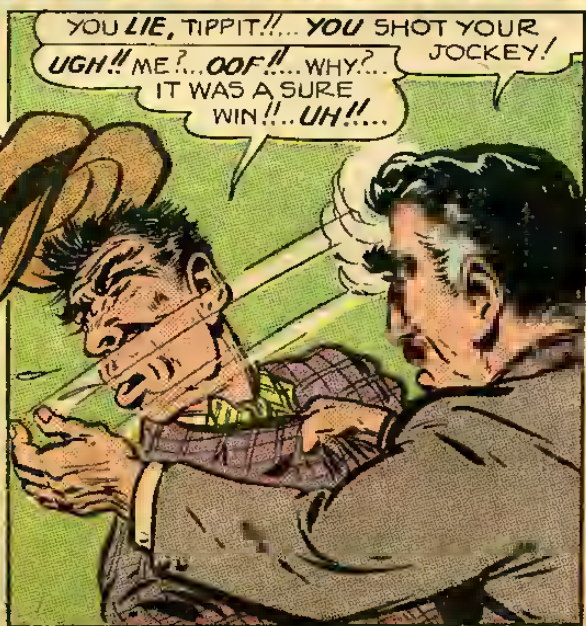


MAYBE I DON'T WANT TO!! SOMEONE HAD  
BETTER NOTIFY THE STEWARDS ABOUT  
THE **DOPING** AND **DISQUALIFY** THE  
WINNER!!

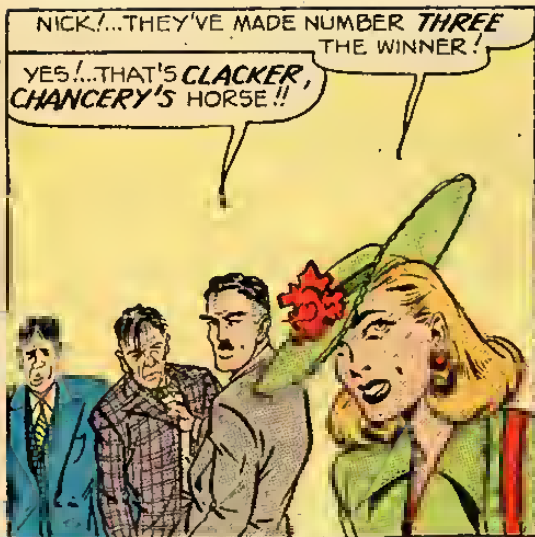
JA!! I DONE IT ALREADY!!!  
NUMBER FIVE IS COMING  
DOWN!...



YEAH?...BUT **WHO SHOT MY JOCKEY** WHEN  
YOU SAW YOU WERE GOIN' TO LOSE?!







NICK!...THEY'VE MADE NUMBER **THREE** THE WINNER!

YES!...THAT'S **CLACKER**, **CHANCERY'S** HORSE!!



INVESTIGATION WILL SHOW THAT **BOTH** OF THESE RATS WERE IN ON THE SAME FIX!

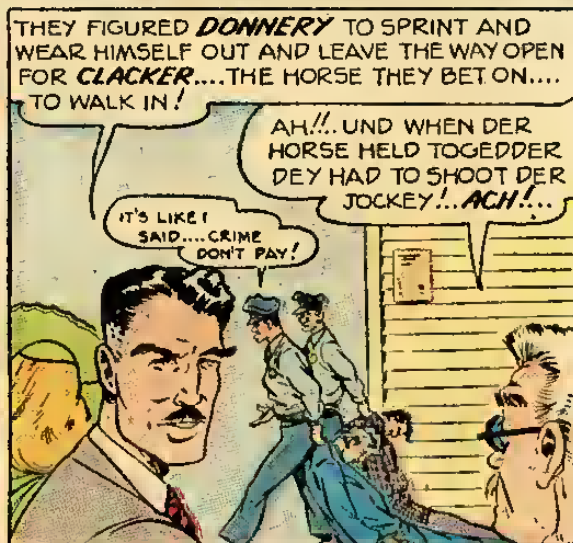
LEMMIE OUTA HERE!

SURE!...TIPPIT BET **AGAINST** HIS OWN NAG...THASS WHAT WORRIED ME!



ACH, NICK, I DUN'T GET IT!!...VHY SHOULD **TIPPIT** DOPE **HIS OWN** HORSE TO **VIN** UND DEN **SHOOT** DER **JOCKEY** TO **LOSE**...UND BESIDES HE BET ON ANUDDER HORSE?!

HEIN?



THEY FIGURED **DONNERY** TO SPRINT AND WEAR HIMSELF OUT AND LEAVE THE WAY OPEN FOR **CLACKER**....THE HORSE THEY BET ON.... TO WALK IN!

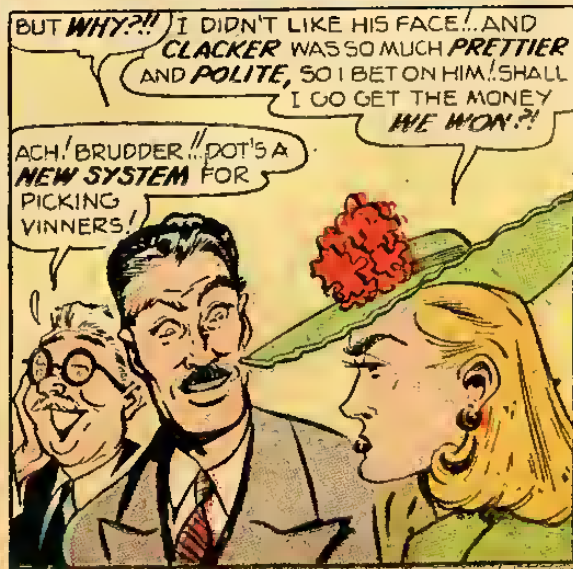
AH!...UND WHEN DER HORSE HELD TOGEDDER DEY HAD TO SHOOT DER JOCKEY!...ACH!...

IT'S LIKE I SAID....CRIME DON'T PAY!



RIGHT!... 'N' NOW LET'S GO, PATSY... I THINK WE'VE HAD **ENOUGH** **EXCITEMENT** FOR ONE DAY!

WAIT!!...I'VE BEEN TRYING TO TELL YOU... I **DIDN'T** BET ON **DONNERY**!



BUT **WHY**?!! I DIDN'T LIKE HIS FACE!...AND **CLACKER** WAS SO MUCH **PRETTIER** AND **POLITE**, SO I BET ON HIM!...SHALL I GO GET THE MONEY **WE WON**?!

ACH! BRUDDER!! DOT'S A **NEW SYSTEM** FOR PICKING **VINNERS**!



# INNER CIRCLE



## "LIFE LINE"

"The whole block was ringed by police in their blue uniforms. Nick asked one of the cops what was up and the cop explained that a jewel robbery, daring in the extreme, had just been pulled. The crook had beat it with his accomplice and headed up a flight of stairs." Chick was talking to the Inner Circle group.

"A detective assigned to guard the gems which belonged to a Mrs. Vaster, this private op, took no chances and put in a call for help.

"The result was what we saw. The building was completely encircled. There was no earthly chance, we thought, for the crooks to get away. Nick asked who the crooks were and the cop said that one of them, the leader was a well known character called Hot Ice. The other, the accomplice, was unknown to anyone. The police had had a glance at the crooks when they peeked out of a top story window."

Nick took over at this point and said, "Knowing that Hot Ice is a shrewd and shifty operator I couldn't see him planning a crime of these dimensions without some kind of an out."

## "STRAIGHT UP?"

"We knew that the police were going up the stairs to the roof of the ten story building. Hot Ice and whoever was with him had already gone on up to the roof. How he could expect to escape that way was the problem. We looked up. The next building was well over a hundred feet away. He couldn't expect to jump that far. . . . Chick wondered whether Hot Ice might be expecting a helicopter to pick him up. It wouldn't have been a bad idea at that. But look as we would there was no sign of anything remotely resembling such a thing in the air."

"It was just then," interrupted Chick that we saw the two men's faces looking down from the roof. The police must have been right behind them, by then, for we heard a shot and both of the white faces disappeared from view. Nick snapped his fingers and said, 'Where have I seen that man with Hot Ice before?' He looked puzzled. While he was brooding about this, there was a flurry of shots and then, Nick said, 'C'mon.' I followed him as he ran towards a building nearby.

"I must confess," Chick shook his head woe-fully, "that I didn't have the vaguest clue as to what Nick had on his mind. He ran into an elevator where a sleepy operator snapped to attention as Nick snapped, 'Roof and get the lead out!' The boy jammed the control all the way over. We were up on the roof almost before it takes to tell it."

## "DREADFUL SIGHT!"

"We ran out on the roof and I must confess that I have never seen such a bizarre sight in my life. Picture it. It was night. There was just the light of the moon which before had revealed the faces of the crooks. But now, by one of those vagrant shifts of the clouds, the roof was almost dark. Out, seemingly walking on the air, was a man. He seemed like some strange creature out of mythology, for he had two heads!

"And then, before my eyes had a chance to re-adjust to the sudden darkness, that darkness was split by the flaming red of a pistol! Nick and I threw ourselves flat on our faces on the gritty gravel that they sink into the tar on roofs.

"It took a second for us to realize that the floating two headed thing wasn't shooting at us. It was firing back at some police who had shown themselves on the roof that it had



just quitted!

"I heard Nick whisper, 'Take it easy' . . . I don't think they know we're here. If they don't we have to grab them for I don't think the cops have seen through their gag yet!" We found out later that the police were just as astounded as I was when they saw the singular sight float out across the air.

"All this time," Chick continued, "the bizarre figure with the two heads and strangely mishapen body was coming closer. The moon decided to be kind to us for a change and then it was that I saw what Nick had already deduced; because he had recognized the face of Hot Ice's assistant! But there was no time to do anything about it for at just that second the figure reached the edge of the roof we were on. It seemed almost to dissolve into two men. You see one man, Hot Ice had been crouched piggy-back on the back of the other man.

"They stepped onto our roof with their hot guns in their ready hands. Nick and I were hidden in a patch of darkness that clung to the base of a chimney. We could hear them as Hot Ice said, 'Didn't I tell you it was a lead pipe cinch?' The other nodded in agreement and they walked closer to where we waited crouching."

### "DEADLY DUEL!"

Nick chuckled, "Really I don't think I have ever seen two such surprised faces as theirs when we suddenly appeared, seemingly from nowhere flying right at them. I grabbed Hot Ice's gun hand and we wrestled near the edge of the roof for it. Out of the corner of my eye, I could see that Chick had been luckier than I. His leap had knocked the gun from his opponent's hand, they were in a jumbled mass on the roof. I forgot about Chick as a sudden spin brought the man I was fighting and myself closer to the edge of the roof.

"I had the upper hand to a degree because Hot Ice still hadn't recovered from the shock of our appearance. His face was distorted with rage. Primarily I suppose, because escape had been so close. I'm sure he had it all

planned as to how he was going to spend the loot from his robbery. His gun hand flashed up in a dangerous arc and I bent all my strength to prevent him from firing. I bent his wrist back at the last second and a shot rang out.

"The sound was a help for us, because it brought the cops pounding out onto the roof. They had followed our trail up into the building.

"It was really an anti-climax. Here I had been all prepared for a fight to the death and the cops saved me before the fight even got interesting."

Chick said, "But don't let's pretend that we weren't glad to have them there. I never felt such muscles as the guy I was fighting had."

"Well naturally. Of course he would or Hot Ice wouldn't have hired him." Nick said.

### "AERIAL FLIGHT!"

This time it was really annoying the way Nick and Chick grinned at each other. Beef called out in high dudgeon, "All right you two Cheshire cats, what's so funny? How could a guy or two guys walk across the open air?"

"Because of the nature of Hot Ice's man's trade. I recognized him from the street and realized what the escape gag had to be! You see, I had seen him in a local carnival only a week before!"

The members of the Inner Circle were if anything, more puzzled by this.

"Don't you see," asked Chick, "there was a reason why Hot Ice was being ridden piggy-back. He was riding the other man. There was a wire stretched from building to building! It was this that the tight rope expert walked across!"

"No wonder they were grinning when they came," said Beef as the meeting came to an end. "Of all the dopy ideas for a crook to pull!"

Chick said, "It wouldn't have been dopy if they'd gotten away with it would it?"

Beef said grumpily, "Well no . . . but . . . how could we have guessed that?"



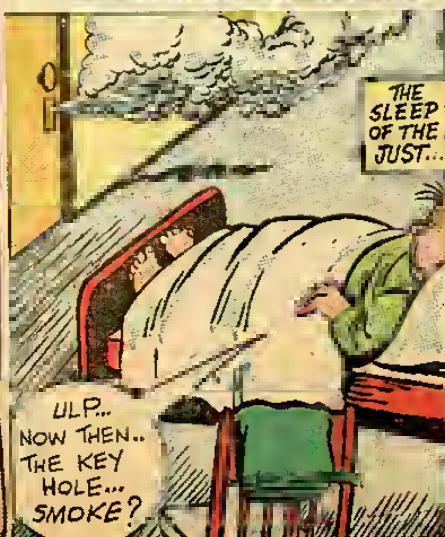
# FLATTY FOOTE

## VINNIE the VAMPIRE!



WHEN YOU  
CONSIDER WHAT  
OUR DAUNTLESS  
HERO, FLATTY,  
HAS BEEN GOING  
THROUGH, LIKE  
HAPPY, THE  
GRAVEDIGGER  
AND THE OTHER  
DEADLY  
PROBLEMS HE'S  
BEEN GRAPPLING  
WITH... WHY  
VINNIE THE  
VAMPIRE  
ISN'T TOO  
SURPRISING...  
OR IS HE

?



ULP...  
NOW THEN...  
THE KEY  
HOLE...  
SMOKE?

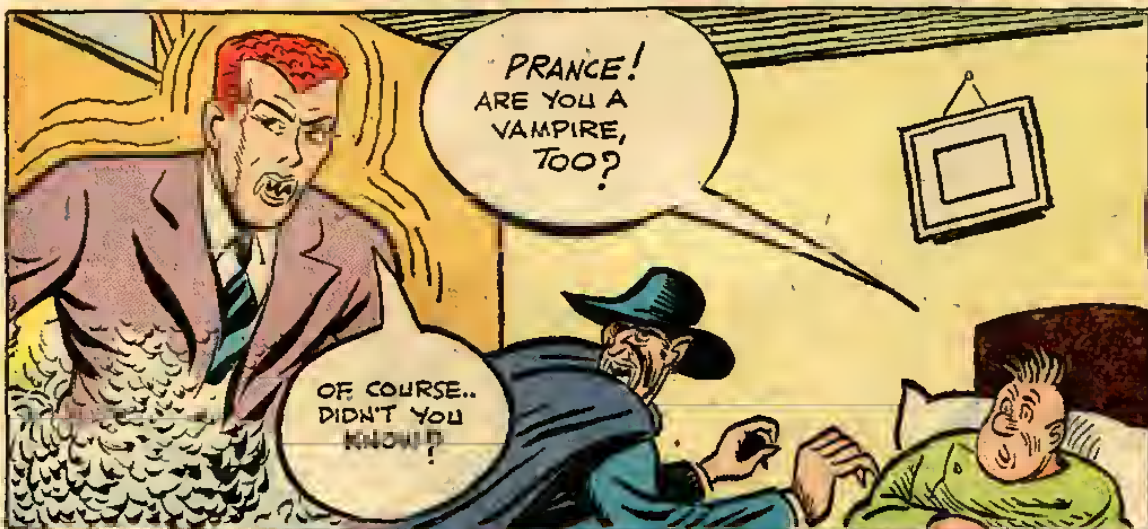
THE  
SLEEP  
OF THE  
JUST...



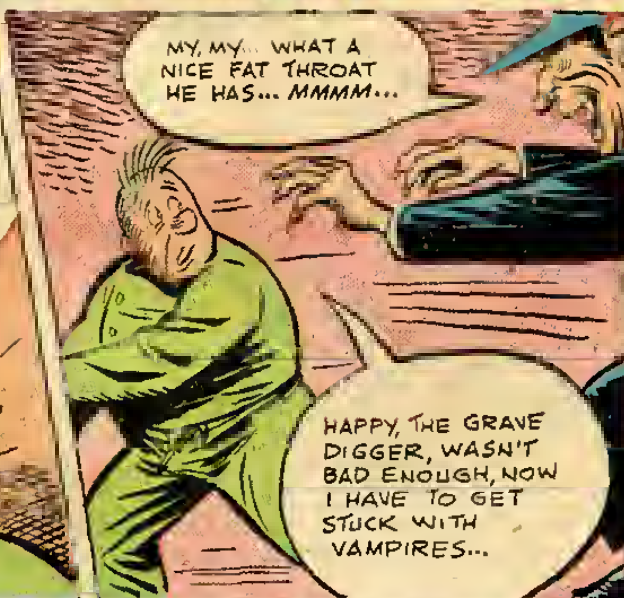
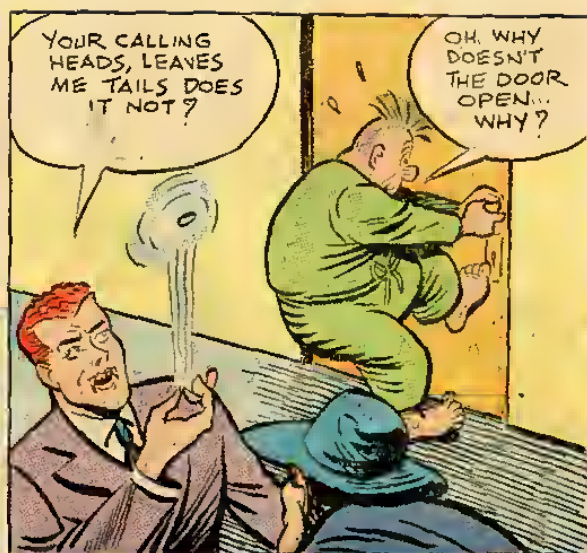
THE SMOKE'S  
GETTING SOLID...  
IT'S BECOMING...

I'M SO GLAD  
YOU THINK IT'S  
BECOMING...  
SO FEW  
PEOPLE DO!





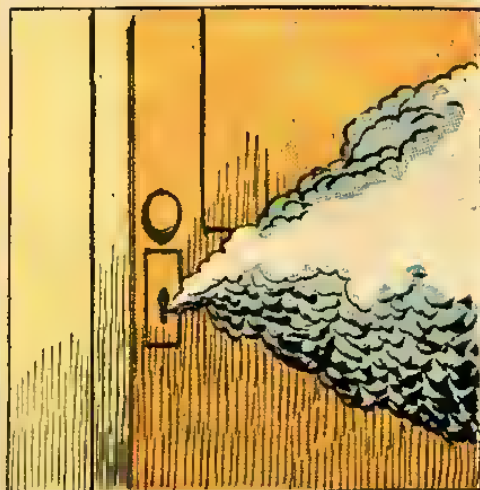




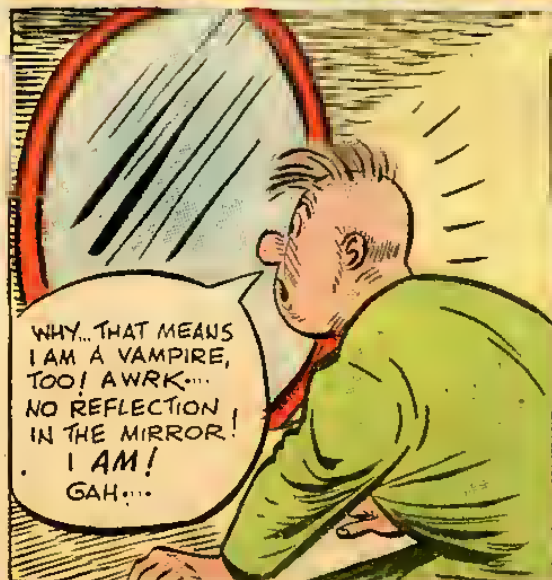
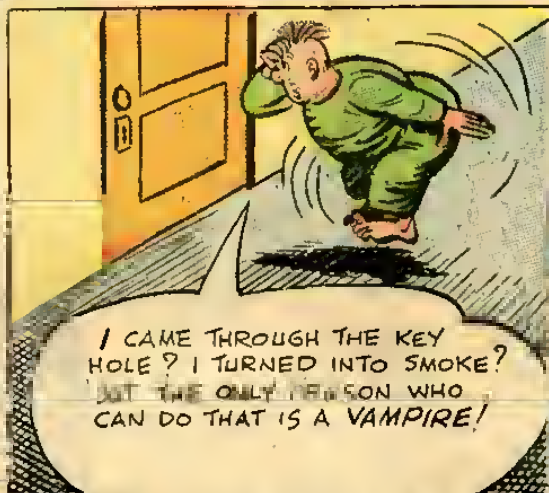
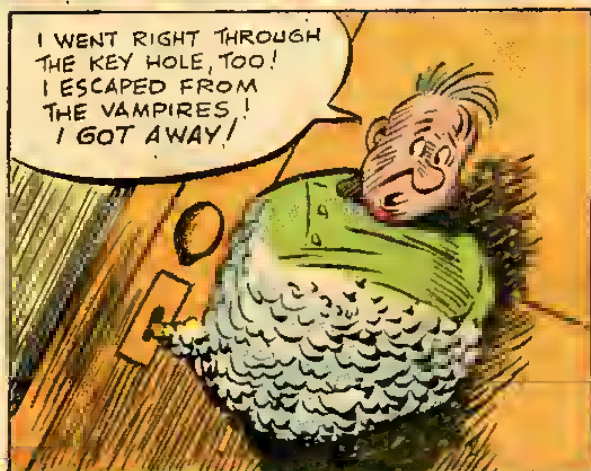




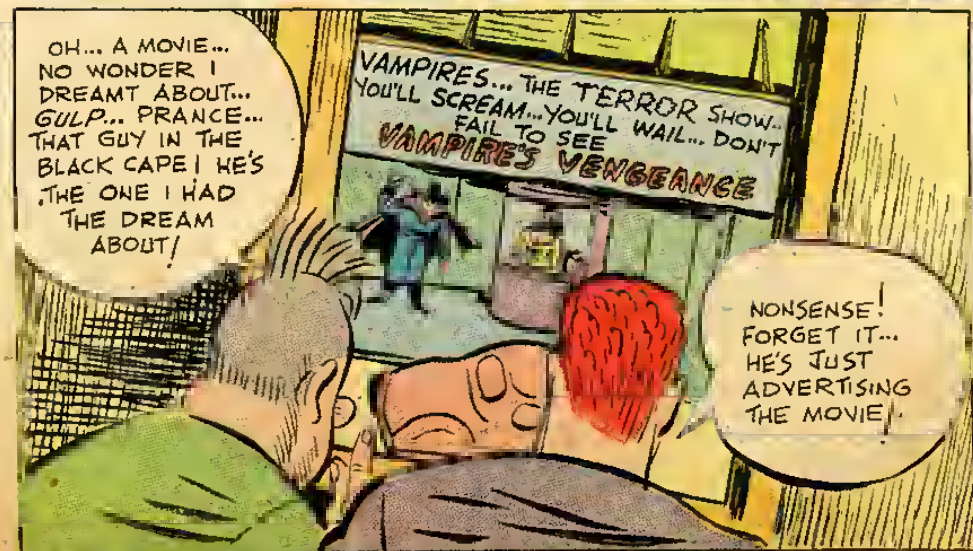
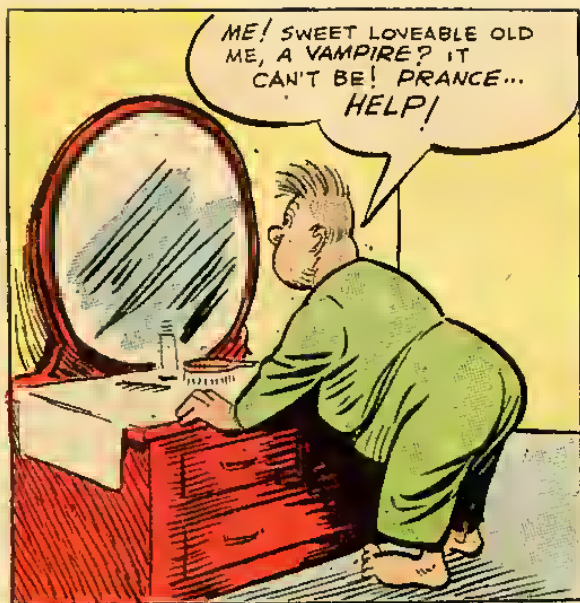
ON THE OTHER SIDE OF THE DOOR...



WHAT'S THIS?





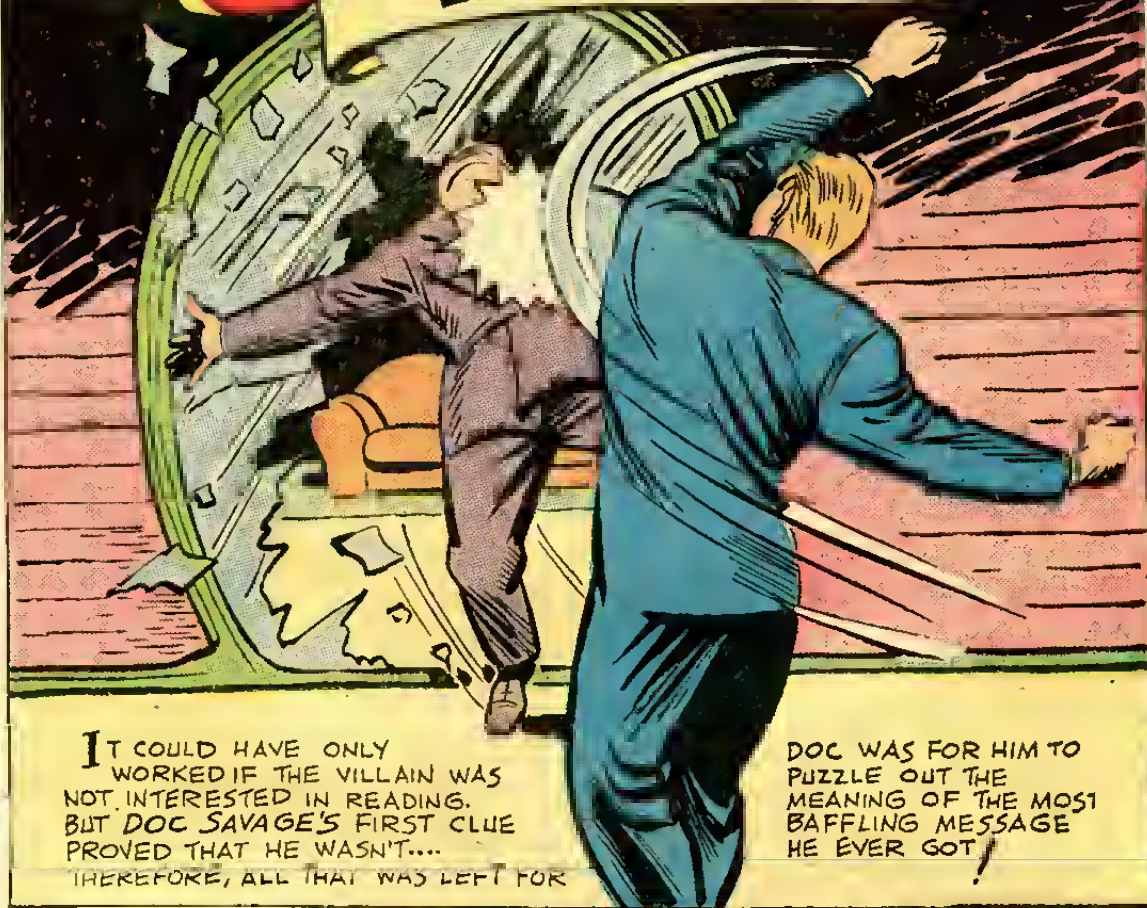


BUT..  
NEXT  
MONTH..  
PRANCE  
AND  
FLATTY  
WILL  
FIND  
OUT  
THAT  
NIGHT-  
MARES  
CAN  
COME  
TRUE!!  
WAIT  
AND  
SEE...



# DOC SAVAGE

ZENDA - DELILAH !!



IT COULD HAVE ONLY WORKED IF THE VILLAIN WAS NOT INTERESTED IN READING. BUT DOC SAVAGE'S FIRST CLUE PROVED THAT HE WASN'T...

THEREFORE, ALL THAT WAS LEFT FOR

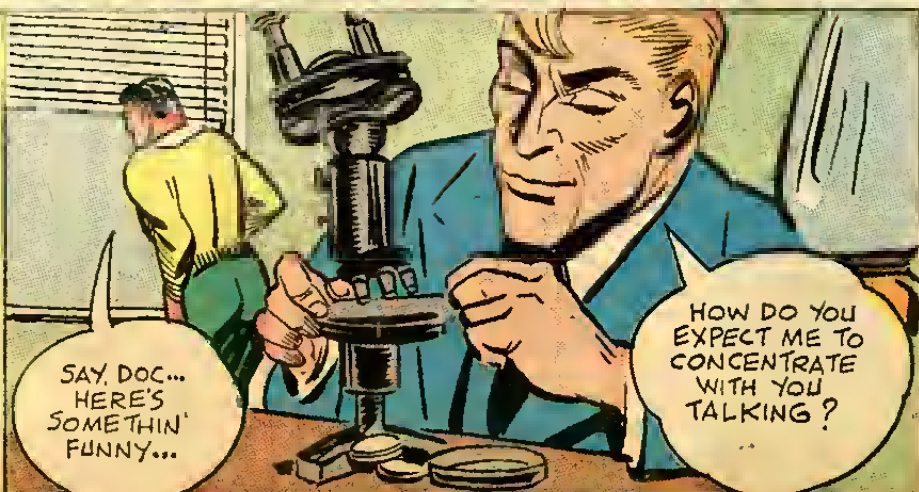
DOC WAS FOR HIM TO PUZZLE OUT THE MEANING OF THE MOST BAFFLING MESSAGE HE EVER GOT!

THE  
LABORATORY  
OF THE  
WORLD'S  
GREATEST  
SCIENTIFIC  
BRAIN...

DOC  
SAVAGE

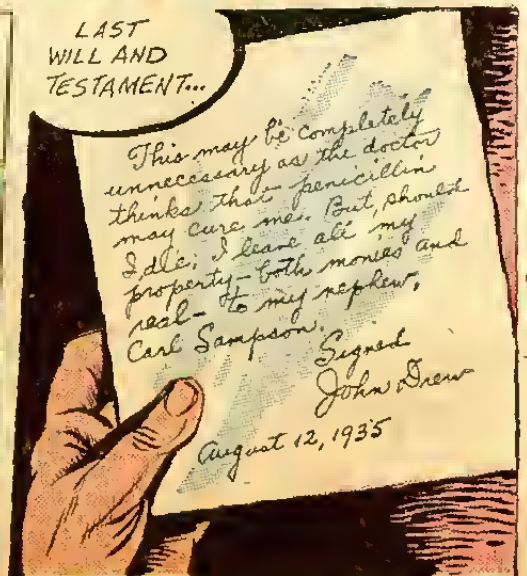
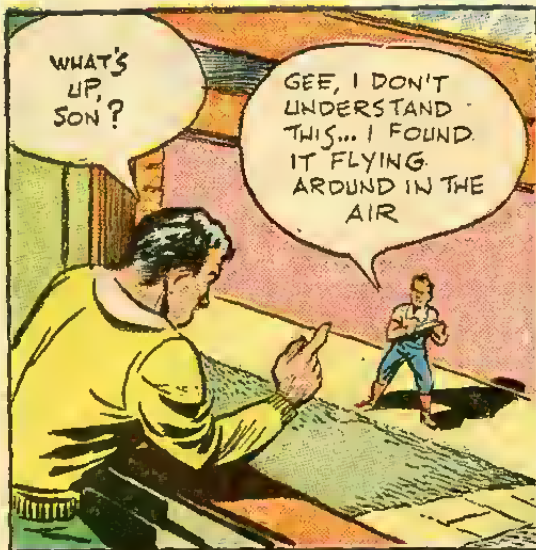


SAY, DOC...  
HERE'S  
SOMETHIN'  
FUNNY...

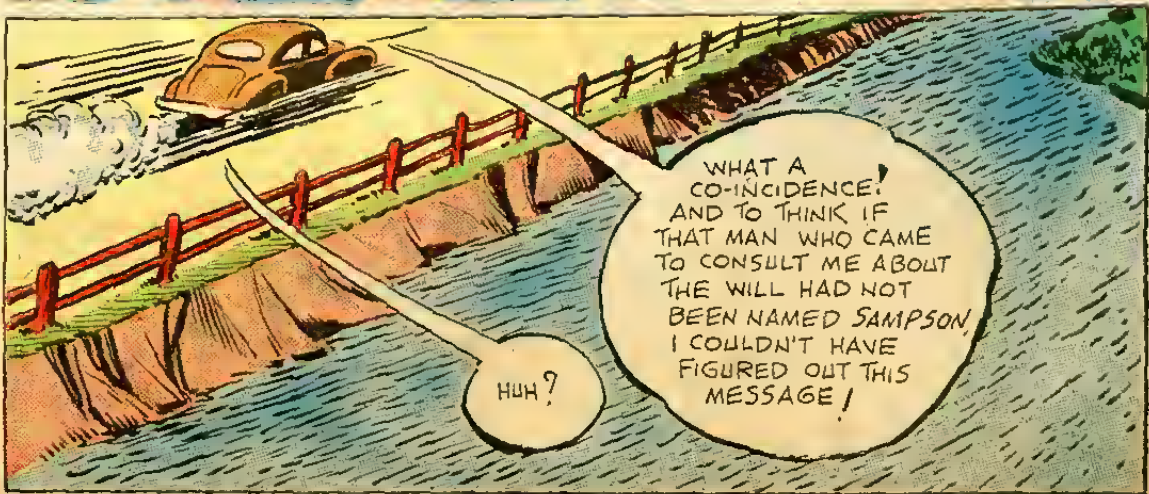
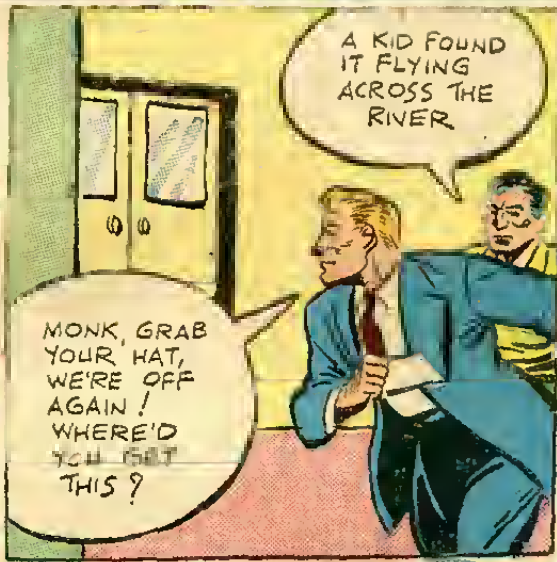


HOW DO YOU  
EXPECT ME TO  
CONCENTRATE  
WITH YOU  
TALKING?

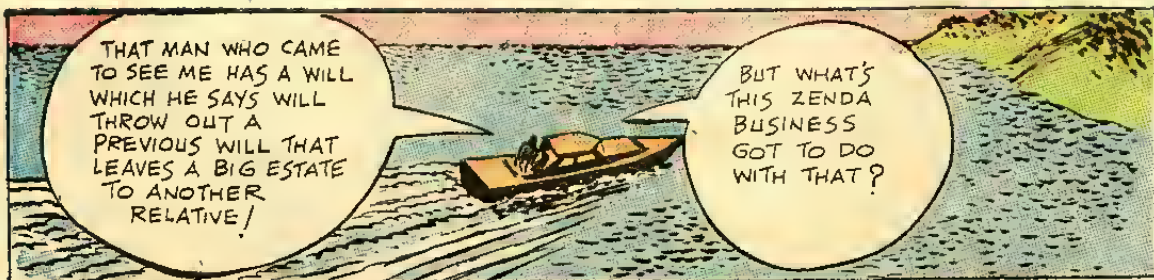






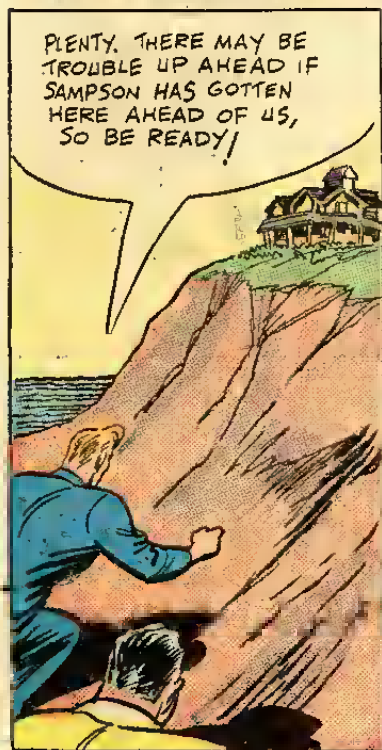




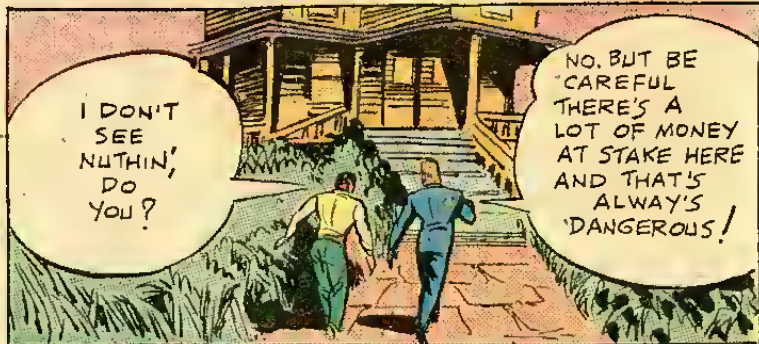


THAT MAN WHO CAME  
TO SEE ME HAS A WILL  
WHICH HE SAYS WILL  
THROW OUT A  
PREVIOUS WILL THAT  
LEAVES A BIG ESTATE  
TO ANOTHER  
RELATIVE!

BUT WHAT'S  
THIS ZENDA  
BUSINESS  
GOT TO DO  
WITH THAT?



PLENTY. THERE MAY BE  
TROUBLE UP AHEAD IF  
SAMPSON HAS GOTTEN  
HERE AHEAD OF US,  
SO BE READY!



I DON'T  
SEE  
NUTHIN',  
DO  
YOU?

NO. BUT BE  
CAREFUL  
THERE'S A  
LOT OF MONEY  
AT STAKE HERE  
AND THAT'S  
ALWAYS  
DANGEROUS!



DOC! YOU  
SURE YOU  
KNOW WHAT  
YOU'RE  
DOING?

SURE, THE  
PENICILLIN  
PROVED THAT  
TO ME!



THE  
PENICILLIN  
?????

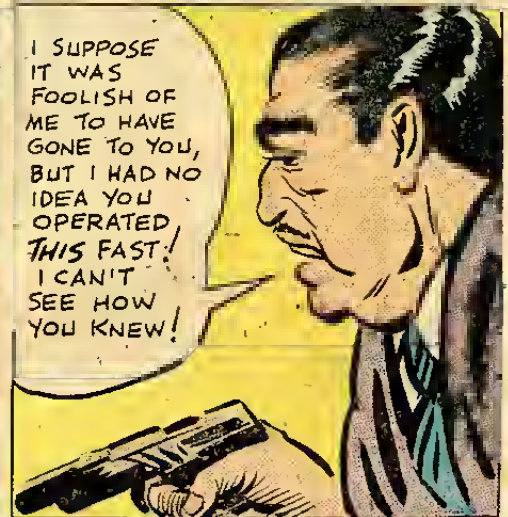
SHHH... LET ME  
THINK... ZENDA...  
PRISONER OF...  
DELILAH, SAMPSON...  
HEARTBREAK...  
HOUSE..



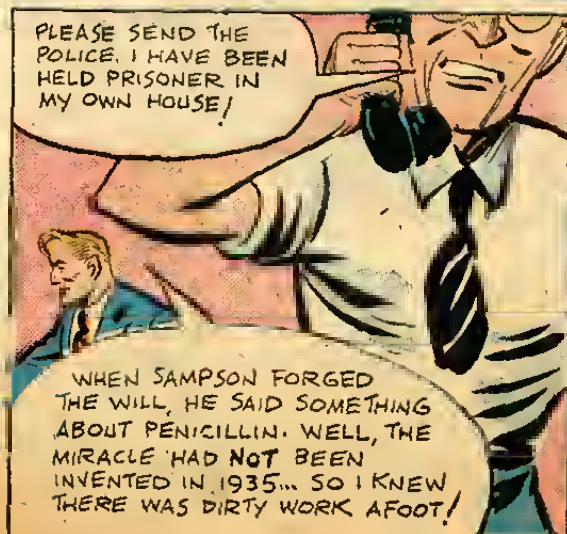
I GET IT!  
THEM ARE  
THE TITLES  
OF BOOKS...

YES... AND A NEAT WAY  
OF CONCEALING A  
MESSAGE, IT IS... BUT  
I DON'T QUITE UNDERSTAND  
THIS... TREASURE MEANS  
ISLAND... RIGHT WHERE  
WE ARE, BUT THIS... ALICE...











# Shadow Jr.

## The STEAL MILL

THE 3 R's

REMOVING  
RIFLING  
ROBBING

TEACHUR

DIPLOMA  
B.A.B.  
BACHELORS IN  
THE ART OF  
BURGLARY  
SPECIAL NIGHT  
SCHOOL

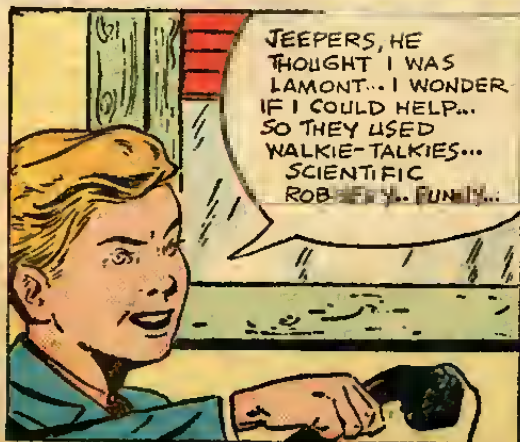
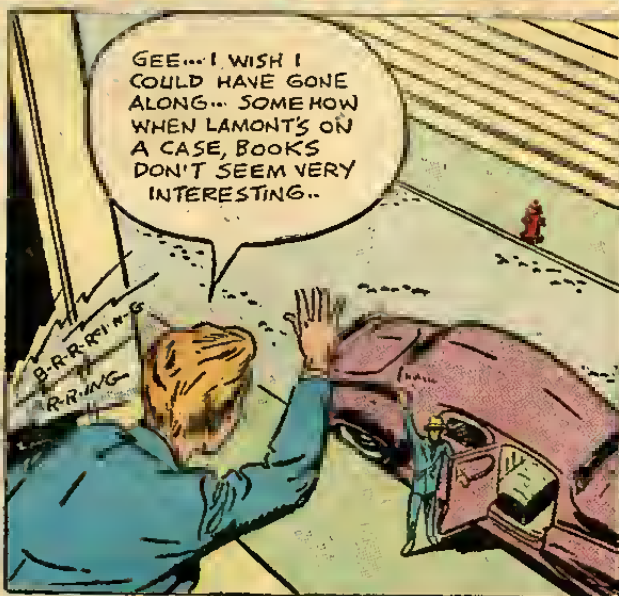
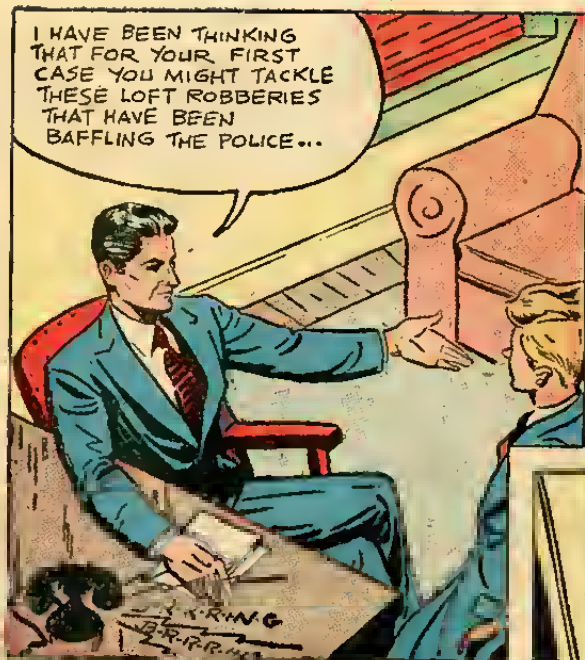
LAMONT CRANSTON AND HIS YOUNG FRIEND,  
DONNY DART...

DONNY DART, RAISED IN  
ANCIENT TIBET HAS BECOME  
THE SHADOW, JR., BECAUSE  
HE, TOO, KNOWS THE SECRET  
OF INVISIBILITY... BUT EVEN  
THE SHADOW COULDN'T  
KNOW THAT THE GRADUATES  
OF THE STEAL MILL WOULD  
KNOW HOW TO SPOT DONNY  
EVEN THO' THEY CAN'T  
SEE HIM!

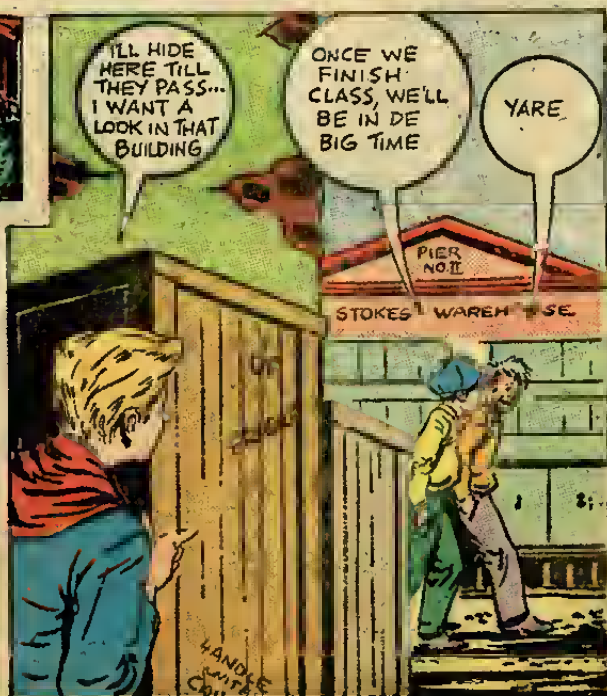
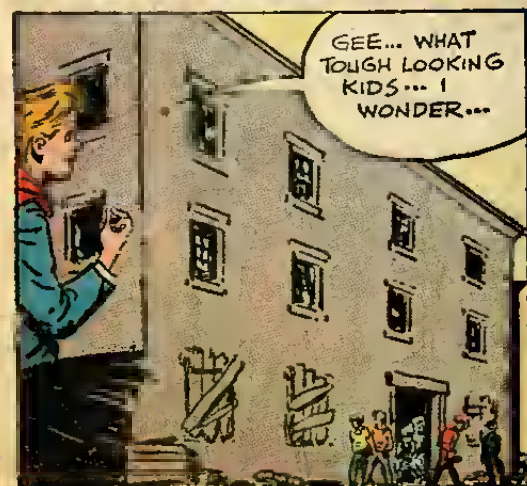
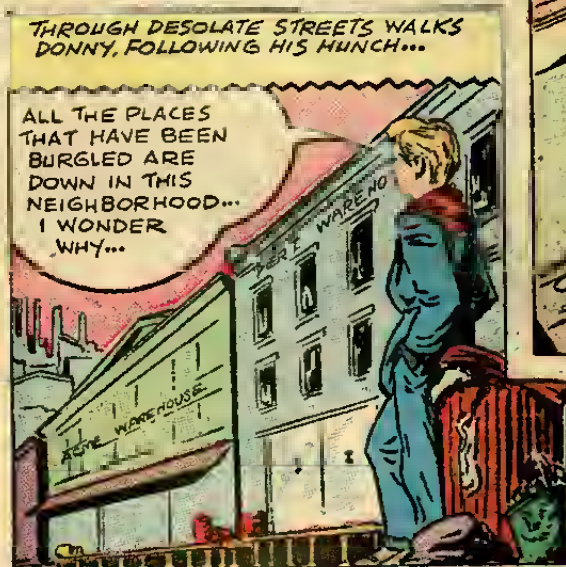
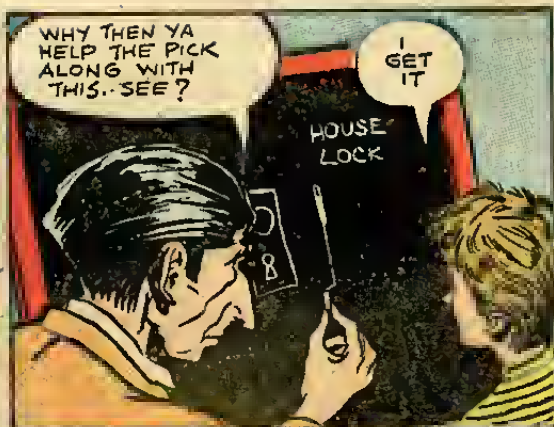
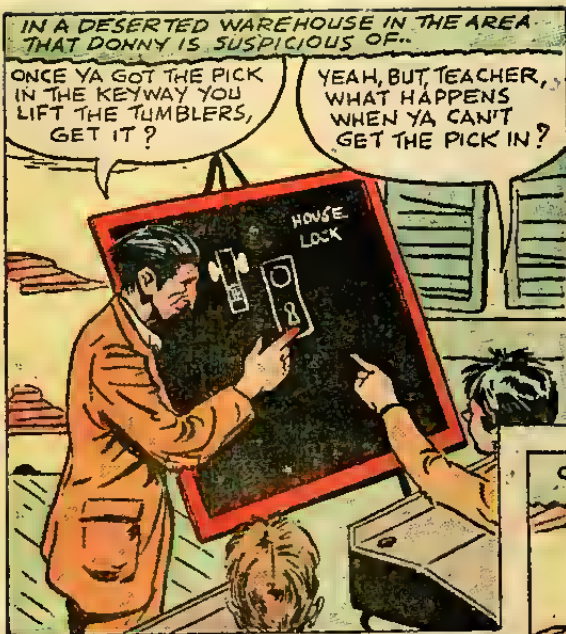
THEN THE FOUR  
QUESTIONS ANY  
DETECTIVE MUST  
ANSWER ARE: WHAT,  
WHEN, WHY AND  
WHERE...

RIGHT!











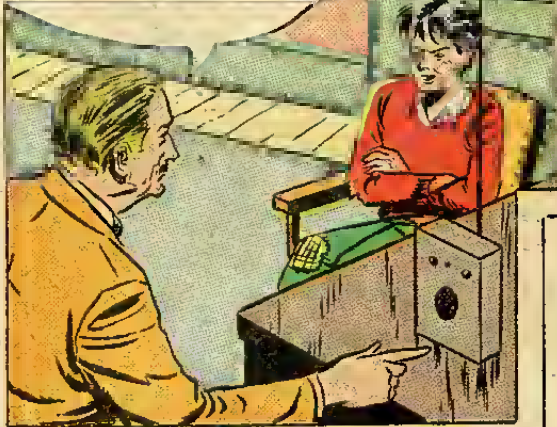
MEANWHILE, AT HEADQUARTERS...

IT DOESN'T MAKE ANY DIFFERENCE TO ME WHETHER YOU TALK OR NOT. IT'S QUITE CLEAR WHY YOU USED THE WALKIE-TALKIE SET!

YEAH?

OBVIOUSLY YOU WAIT ON THE STREET WITH THIS. THEN THE OTHER CROOKS GO INTO THE PLACE WITH ANOTHER SET. IF YOU SEE A COP YOU TALK THROUGH THIS AND WARN YOUR FRIENDS!

SO WHAT? PROVE IT!

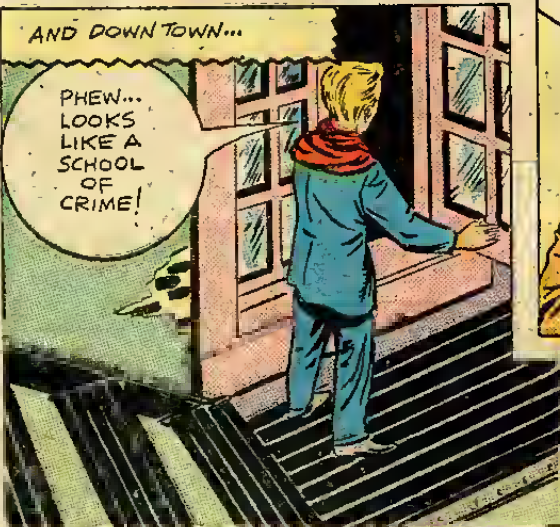


THIS IS A REAL AND PRESENT DANGER. YOUNGSTERS WITH A SMATTERING OF KNOWLEDGE USING SCIENTIFIC DEVICES TO AID THEM IN CRIME...



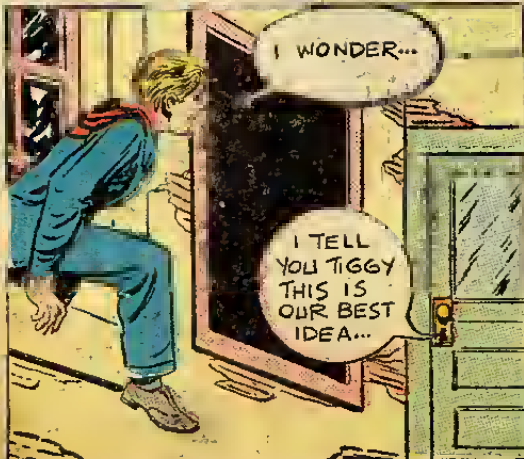
AND DOWN TOWN...

PHEW... LOOKS LIKE A SCHOOL OF CRIME!



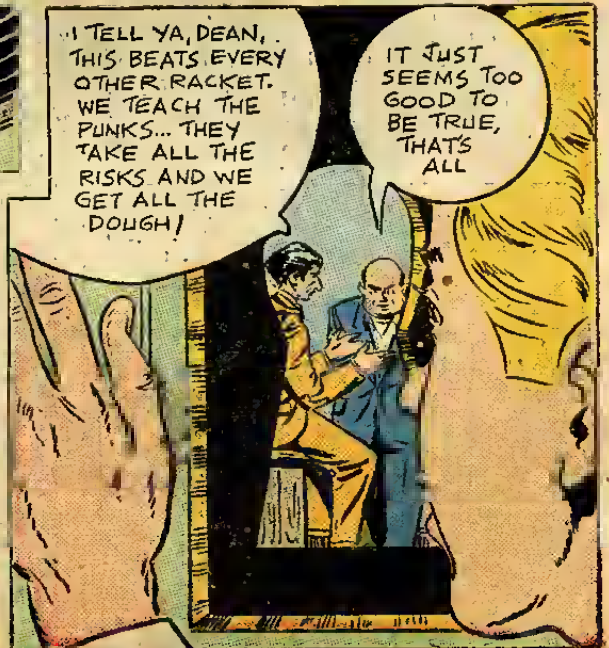
I TELL YA, DEAN, THIS BEATS EVERY OTHER RACKET. WE TEACH THE PUNKS... THEY TAKE ALL THE RISKS AND WE GET ALL THE DOUGH!

IT JUST SEEMS TOO GOOD TO BE TRUE, THAT'S ALL

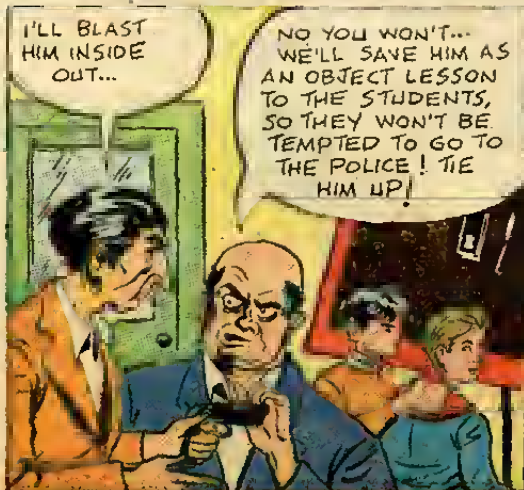


I WONDER...

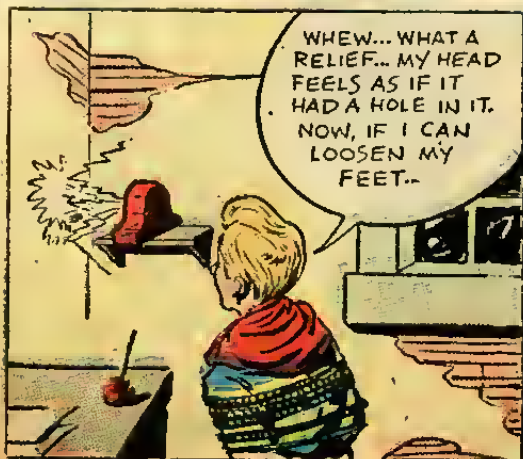
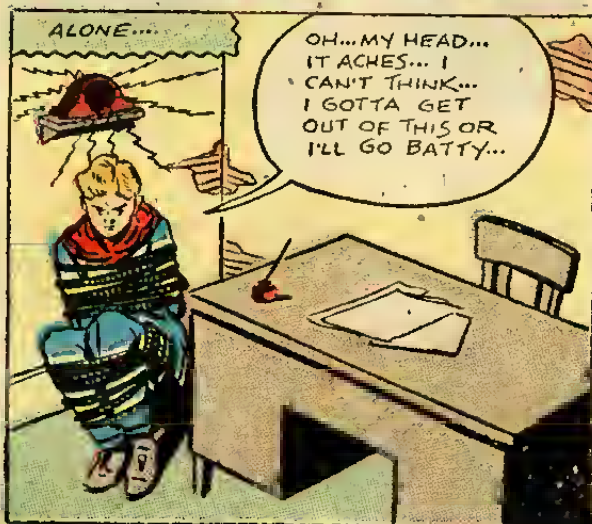
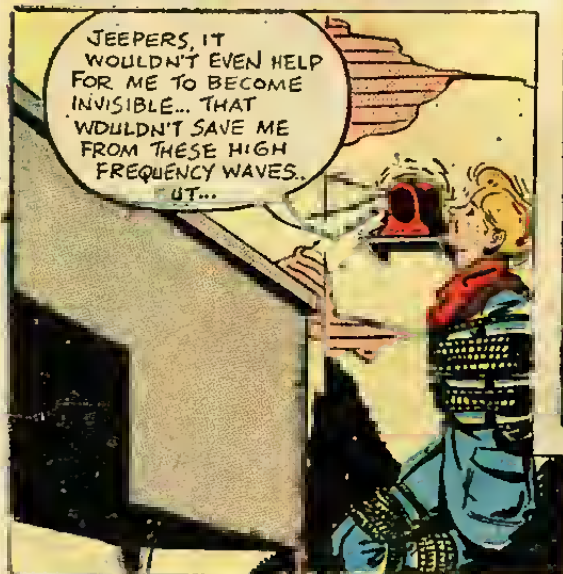
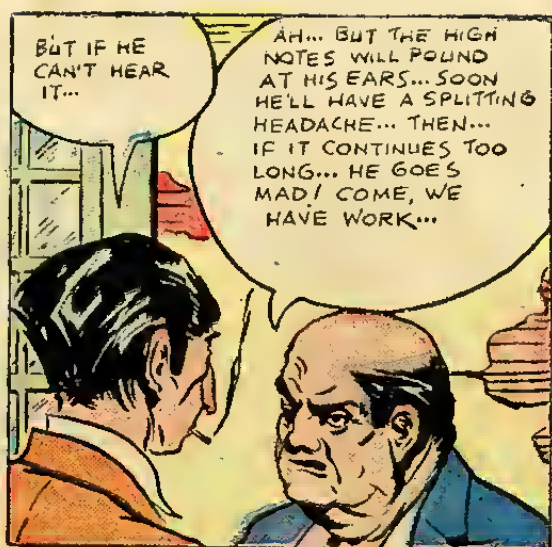
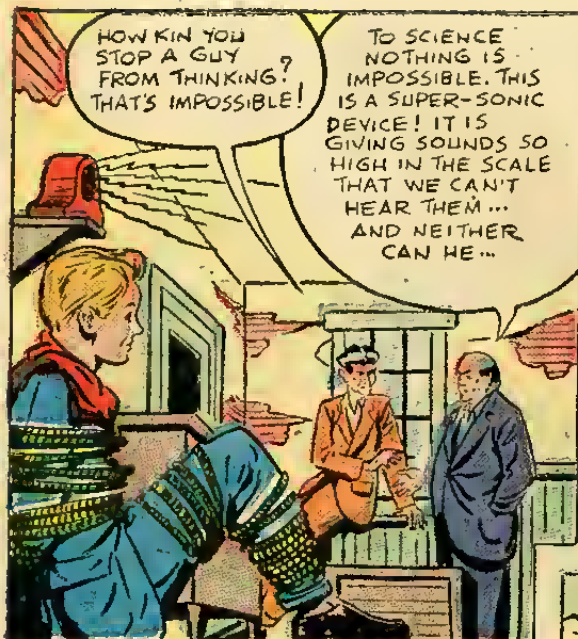
I TELL YOU TIGGY THIS IS OUR BEST IDEA...



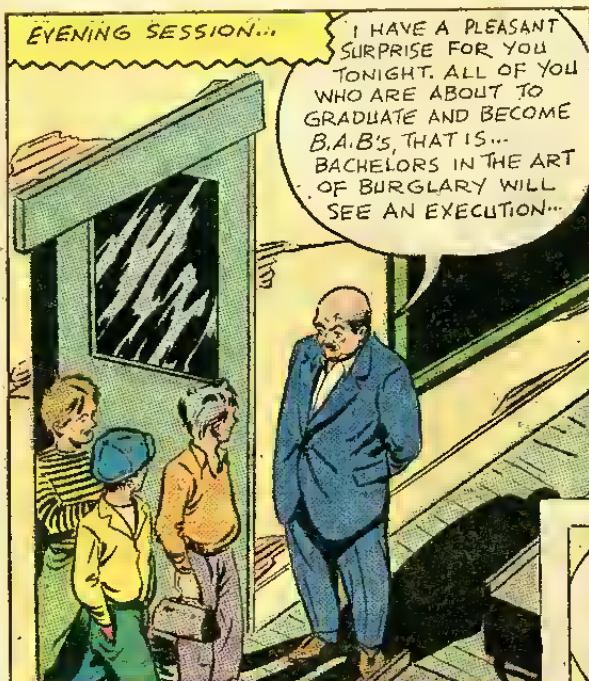




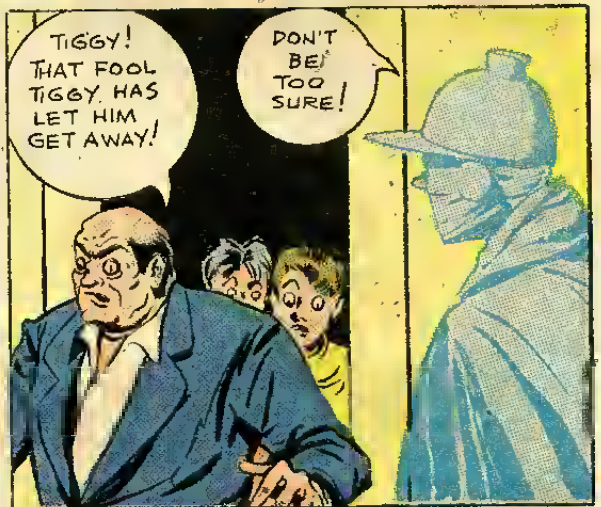








IN THE MEANTIME... DONNY ESCAPES AND HAS TIME TO SWITCH TO HIS FEATHER-WEIGHT "INVISIBILITY CAPE" WHICH HE ALWAYS CARRIES HIDDEN ON HIS BODY...







WHAT PATSIES YOU SUCKERS ARE... PULLING THE CHESTNUTS OUT OF THE FIRE FOR THE DEAN AND TIGGY!

OUT OF THE WAY, I CAN SEE HIM NOW!



?????????

HOW CAN HE SEE ME? I BETTER USE THIS KID AS A SHIELD!



ON THE STREET...

ALL THE ROBBERIES SEEM TO BE DOWN IN THIS NEIGHBORHOOD... THAT SOUND...

A SHOT!

BOOM!

WAREHOUSE



BOOM



DONNY!

BE CAREFUL... HE CAN SEE ME EVEN THO' I'M INVISIBLE!



A SNOOPERSCOPE! NO WONDER! THIS OPERATES BY INFRARED. IT CAN SEE THE HEAT WAVES THAT COME OUT FROM YOUR BODY!

OH, MY ACHING HEAD...

WE'LL FIX THAT... IN JAIL! JUST THINK... USING MODERN SCIENTIFIC METHODS DEVELOPED IN THE WAR... FOR CRIME!



yours absolutely

**FREE! . . .**

THE COMPLETE KIT FOR BUILDING

# THE POCKETEER



**HERE'S** the model you've been waiting for! Good looks, realism and simplicity of construction, combined in one small Class "A" motor job! The Pocketeer can be built to weigh 12 ounces and still be rugged enough for the Sunday flying.

**THE** Pocketeer has a stupendous glide, with a very low sinking speed. She's made 2:04 on a sixteen second motor run at full power—without benefit of riser or thermol.

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AMAZING BARGAINS

# Rings

Ladies' & Men's Engagement,  
Wedding, Friendship Rings

YOUR CHOICE

**\$1.94**



17. Men's Ring—  
with 2 sparkling  
simulated diamonds  
and ruby in  
center. Yellow gold  
color effect.



69. Men's Ring—  
looking like  
a stone. White  
gold color effect.



26. Men's Ring  
with large sim-  
ulated Ruby. Also  
in oval colored  
diamond. Yellow or  
white gold color  
effect.



75. Men's Ring—  
sparkling re-  
fined diamond  
White or yellow  
gold color effect. (It  
is the close.)



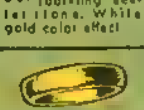
68. Men's Ring—  
large, refined di-  
amond. White or yel-  
low gold color  
effect.



66. Men's Ring—  
Boringstone  
diamond—small  
stone on each side.  
White or yellow  
gold color effect.



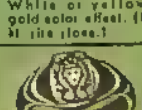
73. Ladies' Cameo  
Ring. Yellow  
gold color effect.



44. Men's Wed-  
ding Ring. Yel-  
low or white gold  
color effect, or it-  
terling silver.



39. Ladies' Soli-  
taire Ring. 3  
sparkling simulated  
diamonds. White  
gold color effect.



53. Egyptian Ring  
—essence de-  
sign. Very odd.



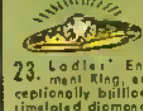
54. Men's simulat-  
ed, enlarged square  
cut ruby. Yellow  
gold color effect.



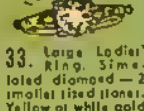
74. Men's Ring—  
brilliant re-  
fined diamond. Yel-  
low gold color ef-  
fect. Great selling.



61. Ladies' En-  
gagement Ring  
with 5 large bril-  
liant simulated di-  
amonds. Yellow gold  
color effect.



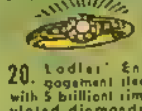
23. Ladies' En-  
gagement Ring—  
exceptionally bril-  
liant simulated diamond.  
Yellow or white gold  
color effect.



33. Large Ladies'  
Ring. Simu-  
lated diamond—2  
smaller simulated stones.  
Yellow or white gold  
color effect.



58. Indian Head  
Ring. Head in  
diamond. Yellow  
gold color effect.



20. Ladies' En-  
gagement Ring  
with 5 brilliant  
simulated diamonds.  
Yellow gold color  
effect.



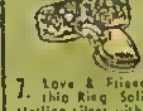
57. Hand Carved  
Ring—Ladies Head.



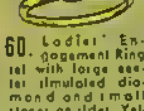
70. Men's Ring—  
line replica  
diamond. Yellow  
gold color effect.



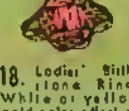
10. Child's Signet  
Ring. Yellow or  
white gold color  
effect.



7. Love & Friend-  
ship Ring. Solid  
sterling silver with 2  
heart shaped. For-  
get-me-not design.



60. Ladies' En-  
gagement Ring  
with large center  
simulated diamond  
and 2 small stones on  
sides. Yellow gold  
color effect.



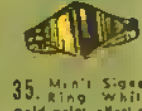
18. Ladies' Birth-  
stone Ring. White  
or yellow gold color  
effect or sterling silver.  
Give month of birth for  
proper stone color.



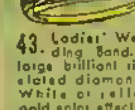
67. Men's Ring—  
large brilliant  
diamond. White gold  
color effect.



12. Men's Ring  
with simulated  
diamond in square  
mounting. Yellow or  
white gold color  
effect.



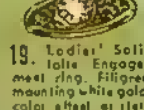
35. Men's Signet  
Ring. White  
gold color effect or  
sterling silver.



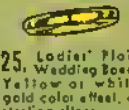
43. Ladies' Wed-  
ding Band. 7  
large brilliant simu-  
lated diamonds.  
White or yellow  
gold color effect or  
sterling silver.



4. Friendship Ring  
solid sterling sil-  
ver. Small popular  
Sweetheart design.



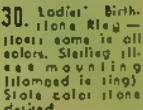
19. Ladies' Soli-  
taire Engage-  
ment ring. Filigree  
mounting. White gold  
color effect or ster-  
ling silver.



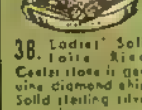
25. Ladies' Plain  
Wedding Band.  
Yellow or white  
gold color effect, or  
sterling silver.



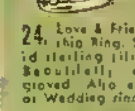
30. Ladies' Birth-  
stone Ring—  
stones set in all  
colors. Sterling sil-  
ver mounting (in ring)  
Stone color stone  
desired.



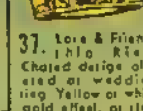
38. Ladies' Soli-  
taire Ring  
Center stone is set  
in a diamond ring.  
Solid sterling sil-  
ver mounting.



59. Wedding Ring  
—beautifully  
etched. Yellow or  
white gold color ef-  
fect or solid ster-  
ling silver.



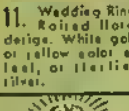
24. Love & Friend-  
ship Ring. Soli-  
d sterling silver.  
Beautifully etched  
design. Also used  
as wedding ring.



37. Love & Friend-  
ship Ring. Soli-  
d sterling silver.  
Chained design. Also  
used as wedding  
ring. Yellow or white  
gold color effect, or  
sterling silver.



5. Men's Ring with  
single sparkling  
simulated diamond  
—yellow gold color  
effect.



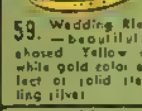
11. Wedding Ring  
—Raised floral  
design. White gold  
or yellow color ef-  
fect, or sterling  
silver.



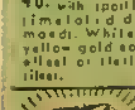
71. Ladies' En-  
gagement Ring.  
White gold color ef-  
fect. Tiffany setting.  
Large single stone.



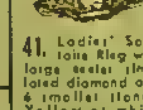
76. Ladies' Ring  
color effect. (For-  
get Design. Large single  
stone)



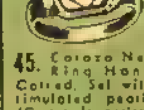
22. Ladies' Soli-  
taire Ring. Soli-  
d sterling silver.  
Large, brilliant simu-  
lated diamond.  
Yellow or white  
gold color effect.



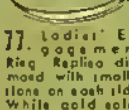
48. Wedding Band  
with sparkling  
simulated di-  
amonds. White or  
yellow gold color  
effect or sterling  
silver.



41. Ladies' Soli-  
taire Ring with  
large center simu-  
lated diamond and  
2 smaller stones.  
Yellow or white  
gold color effect.



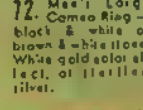
45. Corozo Nut  
Ring. Hand  
Carved. Set with  
simulated pearl  
(Comes in various  
designs.)



77. Ladies' En-  
gagement Ring.  
Large single di-  
amond with smaller  
stones on each side.  
White gold color  
effect.



72. Men's Large  
Cameo Ring—  
black & white or  
brown & white stones.  
White gold color ef-  
fect, or sterling  
silver.



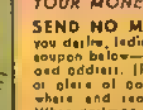
22. Ladies' Soli-  
taire Ring. Soli-  
d sterling silver.  
Large, brilliant simu-  
lated diamond.  
Yellow or white  
gold color effect.



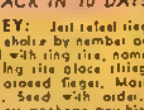
42. Hand Carved  
Ladies' Ring. Ring  
comes apart to form  
2 rings. Made of  
sterling silver.



65. Extra Large  
Dinner Ring—  
yellow gold plate  
over sterling silver.  
Stone comes in all  
colors.



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